



L'ITALIA

January/February 2018

NEWSLETTER OF THE ITALIAN HERITAGE SOCIETY OF INDIANA

Founded in 1993

Mission Statement

The Italian Heritage Society of Indiana (IHSI) seeks to preserve, promote and share the Italian values and culture which its members inherited from their ancestors: Religion, family, history, art, music, food and camaraderie. It reaches out to everyone of Italian ancestry and welcomes others who share our appreciation of the Italian culture.

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www.italianheritage.org

2017 BOARD OF DIRECTORS

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PRESIDENT'S MESSAGE

SILVANA MARTINI SCHUSTER

Cari amici, dear friends,

I hope that all had a peaceful and happy Christmas and that the New year will bring good things your way. We have had a year filled with different activities for our members to enjoy. To continue to do so, our Italian Heritage Society of Indiana depends on numerous volunteers to organize the planning of such events. I hope that this past year may inspire more members to volunteer in some capacity for our IHSI. The newsletter provides a list of coming events that are open to everyone and help is always needed at such events. Also listed are the names of the officers and their contact information. *Per piacere*, please consider calling one of them to get more information and to volunteer some of your time.

The Pranzo of Natale, our Christmas Dinner, was held at Holy Rosary Church Priori Hall and was very well attended and enjoyed by all who came. Matt Iaria, David Page and Ron Frazee prepared a delicious main dish, thank you amici. Multiple side dishes and desserts were brought by those who attended and the buffet table was laden by those who attended with many colorful and interesting dishes. But the fun part was the tasting of the dozen or so traditional Italian fish dishes that were brought by some of our members to honor the tradition of the *Festa dei Sette Pesci*, The Feast of Seven Fishes, that occurs on Christmas Eve. (One person snuck in some sushi)

At the Christmas Dinner we honored and showed our appreciation to three deserving society members for their dedication to our IHSI and for helping to spread the word about the Italian history, culture, and cuisine.

Mario Vian, a founding members of our IHSI and past board member, received the **Italian of the Year Award** for his work as the chairperson of the commemorative POW Chapel in the Meadow event at Camp Atterbury for the last several years.

Carol Faenzi, received the **Italian Business Person of the Year**

Award. Carol has been an officer and is a current board member of IHSI. As a published author of her family history in the book, *A Stonecutter's Aria*, she has brought awareness of the Italian immigration experience, culture and the Italian influence on the art of stone masonry in Indiana and the United States.

Claudia Collins Heck received the **President's Award** for her contributions to our IHSI. Claudia is our current vice-president and has brought much enthusiasm and expertise to our society by chairing our IHSI participation at the Holy Rosary Italian Festival. She also initiated and chaired the fun and delicious *Cooking with Nonna* classes at the Market district.

It is now the time for many of you to renew your membership. Please use the form included in the newsletter to renew your dues or you can pay through PayPal found on our website.

2018 will be special year as it will be the 25th Anniversary of the establishment of our Italian Heritage Society of Indiana and a special gala event is being planned. The details will shortly be announced.

Again, I wish to say *grazie*, thank you, to our officers, board members, committee chairpersons for their hard work and to all our members for supporting our IHSI. I hope to see each one of you at some or all of our planned events in the coming year!

Silvana

Silvana Martini Schuster
IHSI President 2018



Mario Vian
Italian Person of the Year



Carol Faenzi
Italian Business of the Year



Claudia Heck
President Award

IHSI NEWS

CALENDAR OF EVENTS

FEBRUARY

RONCALLI REBEL RAPHSODY
Brillare la tua luce, e allora vincerai
February 3-10-21, 2018

CARNEVALE

February 11, 2018
4:00 pm
Holy Rosary Priori Hall

BOOK CLUB

February 21, 2018
12:00 pm
Indianapolis, Museum of Art

CINEMA SUNDAY

February 25, 2018
12:30 pm
Matteo Restaurant
86th St. Indianapolis

MARCH

ST. JOSEPH TABLE

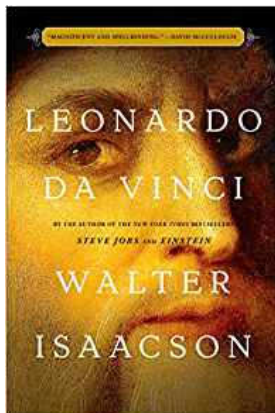
March 18, 2018
4:00 pm
Matteo Restaurant

La Bellezza d'Italia.....January 2018

The Cultural Page of the Italian Heritage Society of Indiana

Submitted by Susan Santore Lew and Carol Faenzi

Book Club: UP NEXT on February 21st



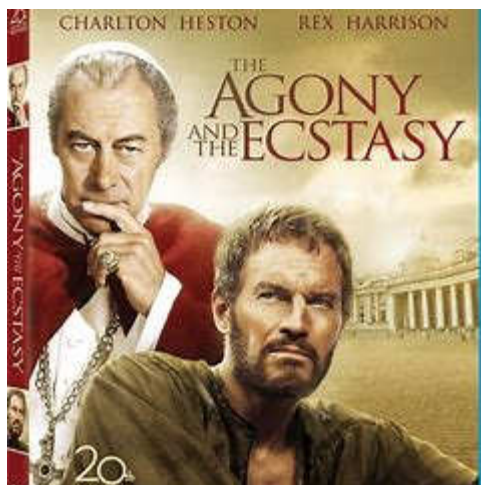
The second half of this fascinating biography of Leonardo da Vinci will be discussed over lunch at the Indianapolis Museum of Art, Followed by a docent tour focused on the Renaissance.

Join us, Wednesday February 21st at 12:00 pm at the IMA's lunch room.

For more details and to participate, please contact

Silvana Martini Schuster silvams@comcast.net
Home....317-569-9117 Cell.....317-833-0994

Cinema Sunday returns by Popular Demand!



When: Sunday, February 25th at 12:30

Where: Matteo's (formerly Amalfi on W. 86th

An Italian lunch buffet will be on hand in a private dining room, followed by a screening of a true classic: The Agony and the Ecstasy—starring Charlton Heston, based the book of the same name by Irving Stone.

\$18 for members \$23 non members. Pay at the door. Cash

only. For more information and to reserve your spot, contact: ray.e. brown@sbcglobal.net



IHSI NEWS

Italian Heritage Society Lecture Series

We have some exciting topics lined up during 2018 at our continuing lecture series. Save the dates on your calendar. Enjoy fellowship with you fellow members and come away with more knowledge and appreciation for our Italian Heritage! Always free, open to the public and refreshments served.

Sunday, May 20th

**Singing for Caruso: The Life of Opera Diva, Rosa Ponselle
Nora Library, 2:00 p.m.-4:00 p.m.**

Born in 1897, the daughter of humble immigrants, plain looking Rosa loved to sing while washing dishes. While scratching out a living working in New York City Music Halls, she is discovered by none other than Enrico Caruso. Her rise to fame is legendary. Her rise to fame is legendary. Her personal story is like a movie script. Fellow IHSI member, Cynthia Starks is Rosa's descendant. Cynthia will not only share with us the glamorous tale of her maternal ancestor, but also images and rare recordings. This is not to be missed!

Coming Up in August

Obtaining Italian citizenship: What You Need to Know

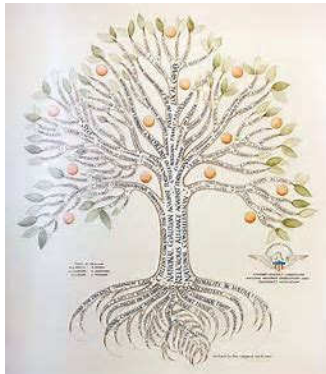
Exact date and location announced soon!

Join Marlene Adami as she shares her personal journey in obtaining her dual citizenship. This very informative session will also include a question and answer segment, with the answers being provided by Paul "jerry" Roland, former Vice-Consul of Italy for the State of Indiana. If you have ever contemplated obtaining your dual citizenship, you will now want to miss this lecture.

Please contact Susan Santore Lew if you have suggestions for a speaker at 317-691-0139 or email her **susan.lew27@gmail.com**. Speakers are paid an honorarium.

IHSI NEWS

This Summer: Preserving Your Family Stories: Where to Begin



**June (Date to be announced soon)
At the Propylaeum, 1410 N. Delaware**

Are you the torchbearer, the repository for family photographs, document and memories? Do you have a desire to pass these on to your children and grandchildren but don't know where to start? Would you like a little help? We invite you to spend a few hours with IHSI Board Member **Carol Faenzi**, on a journey of discovery. Carol will share the techniques she used to preserve her family stories based on genealogical research, which resulted in the publication of her book, **The Stonecutter's Aria**. Learn how to interview, how to organize what you have, how to create a vehicle for preservation, how to read clues in photographs, the art of storytelling. This class is limited to ten persons. The fee is \$160.00 per person. For IHSI Members \$140.00. Lunch off the menu is served at the Propylaeum and not included in the fee. Contact Carol at carol@mytuscanaria.com to get on the list.

Beautiful (Difficult to pronounce) Italian Word of the Month:

**Chiacchierare (keeYAH-kee-yehs-AHR-reh)—to chat, chatter, gossip,
Let's have a chat would be
"Facciamo una chiacchierata,"**

There are many opportunities for great conversations at our cultural events during 2018. Join us

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SUNDAY, FEBRUARY 11, 2018

4:00 p.m

HOLY ROSARY PARISH HALL

520 Stevens St.
Indianapolis

BRING A DISH TO SHARE

Please join us for a fun afternoon filled with music and
allegria, merrymaking
and we will dance the tarantella with tambourines!!

This is a family event so please bring your children,
grandchildren and
we ask children of all ages to wear costumes or
masks! And adults
should do so..... too!

For
those of you who are not familiar with the origins of
this celebration,
the word Carnevale means "farewell to meat," which
heralds the beginning
of Lent.

For more details, please contact
Silvana Martini Schuster silvams@comcast.net
Home....317-569-9117 Cell.....317-833-0994



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CARNEVALE

Carnevale is the traditional pre-Lenten celebration in Italy. This is a time of merry-making, masquerade processions, masked balls, parades, pageants, juggler, magicians, stilt walker, elegant costumes and opulent masks, singing and dancing, fireworks, and outdoor feasts in the weeks prior to Ash Wednesday.

Carnevale occurs all throughout Italy, where every city, town and village celebrates its own traditional customs. Places such as Venice, Viareggio, Ivrea, Napoli, Rome, have unique and elaborate celebrations that are world famous. The festivities of the last day of *Carnevale*, are the most intense as they culminate on *Martedì Grasso*, known as Fat Tuesday. The word *Carnevale* literally means 'farewell to meat' from the Latin *carnem levare*.

Like every other holiday in Italy, dolci associated with *Carnevale* and they include *fritelle*, *crepelle*, *sfinigi*, *castagnole*, *chicchiere* and *frittole*.

Carnevale is a great theme for costume party for children and adults. Such a party can feature elegant and fun costumes, masquerade procession, pignatta ceremony, as well as traditional Italian music, dancing as well as *dolci* sweets.

The famous costumes of *Arlecchino*, *Pulcinella*, *Colombina*, *Gian-duia*.

CARNEVALE OGNI SCHERZO VALE



CAR-

NIVAL ANYTHING GOES RECIPES/RICETTE



CHIACCHERE/CROSTOLI

1 pound of flour
1 1/3 sticks melted butter
1 cup sugar
4 eggs
Pinch of salt
Canola oil for frying
Powdered sugar for dusting

Combine flour, salt and melted butter in a large bowl.

Add one by one, the eggs, mixing well to obtain a homogenous dough. Let stand the dough for about one hour, covered with kitchen cloth.

Divide and shape the dough, in form sphere as big as half egg. Flatten each dough ball with the palm of your hand or with a rolling pin to form a very thin rectangle.

Heat the oil in a large skillet. Lay each dough rectangle in the hot oil and fry under golden flipping them twice.

Lay the cooked Italian chiacchiere or crostoli on a paper towel. Dust with the confectioners sugar. Serve at room temperature.

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ST. JOSEPH TABLE DINNER

WHEN: Sunday, March 18, 2018

TIME: 4:00 pm

WHERE: Matteo Restaurant(formerly Amalfi)
West 86th and Ditch Rd.
Indianapolis

COST: \$20 Members
\$25 non members
Salad, spaghetti & meatballs Tirami su'



For more details, please contact
Silvana Martini Schuster silvams@comcast.net
Home....317-569-9117 Cell.....317-833-0994

Why We Celebrate St. Joseph Day

Even though St. Joseph played a prominent role in the early life of Jesus. He was not a highly venerated saint in much of Italy until the late middle ages. Today St. Joseph's Day is celebrated all over the country, but more so in the south. The origins of the Italian American version of St. Joseph's Day most likely date back to Medieval Sicily when the saint was said to have answered the people's prayers by ending one of the island's legendary drought. Ever since, St. Joseph's day has been celebrated with a large Lenten feast often served to the entire village (or multi-family meals here in Italian American communities) and an elaborate altar dedicated to the saint.

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The St. Joseph Altar

The altar tradition plays a major role in the veneration of St. Joseph and is the focus of the novena (nine days of prayer) before the actual feast day. The altars take on many shapes, some forming a cross while others occupy a corner table or an entire wall. Most of these altars are broken down before or shortly after the dinner, but I recall growing up that some altars became permanent displays. These permanent altars however, became overgrown with statues and crosses, flowers, oranges and lemons during St. Joseph's Day. Other decorations found on the altar include candles religious medals, rosaries, prayer cards, fava beans and loaves of bread. Much of the altar, including the citrus fruits and breads will be given away to guests when it is broken down.

COOKING WITH NONNA

Cooking with Nonna has been a huge success this year. We asked our members to teach us their favorite recipes with the help of Market District's cooking kitchen. We are looking forward to having future classes soon!

Ciao,
Claudia and Ashleigh

HAPPY 80TH BIRTHDAY TO JIM DIVITA JANUARY 20, 2018



IHSI NEWS

ITALIAN HERITAGE SOCIETY OF INDIANA PIETRO FERRI SCHOLARSHIP

The Italian Heritage Society of Indiana is a non-profit organization consisting of persons of Italian descent dedicated to promoting the values and traditions of their Italian Heritage.

To encourage educational advancement and career development within its community, IHSI sponsors a scholarship program awarding up to \$5,000 to assist students who wish to pursue higher education.

To be eligible for an IHSI scholarship, the applicant should:

1. Be a High School senior or a recent high school graduate.
2. Be of an Italian ancestry and be able to identify his/her Italian ancestor (s)
3. Scholarships may be awarded only to candidates whose parents have been members for the previous year, and are the holders of a current "FULLY PAID FAMILY MEMBERSHIP" as of March 1st of the year in which the candidates makes application to be considered for an award. Provided, however a candidate whose parents are deceased but who did in any prior year hold a fully paid family membership may also be eligible and shall receive consideration.
4. Each applicant for an award shall submit with their application the name (s) of the IHSI member upon whom they base their eligibility. In the event a candidate is deemed ineligible, the Committee shall notify the candidate in writing.
5. The Committee shall be the sole judge of the eligibility for an award and for the making of awards. The amount of the award shall also be at the sole discretion of the Committee.
6. Any IHSI member who feels aggrieved by a declaration of ineligibility shall, within no more than ten (10) days after the candidate is notified present in writing to the Chairman of the Scholarship Committee his request for consideration and shall receive a notice of the decision of the Committee.
7. Submit an essay to the scholarship committee entitled:

"Why should we have an Italian Heritage Society?"

Application forms are available on the website:

www.italianheritage.org

The application and essay should be sent by to: **April 19, 2018**

**Matthew Iaria, Chairman Scholarship Committee
4440 Ingleside Ln.
Indianapolis, In 46227**



My Tribute to Simonetta Puccini, the Last Direct Heir of His Legacy

Submitted by Carol Faenzi

Simonetta Puccini passed away at age 89 on December 16th. She was the granddaughter of Giacomo Puccini, the great operatic composer of *La Boheme*, *Madame Butterfly*, *Manon Lescaut*, *Turandot*, *Tosca* and other masterpieces.

I had the great privilege of knowing her.

An impulsive decision to send her a copy of my boo, *The Stonecutters Aria*, led to a series of events that allowed me special and intimate access to the Puccini home. While I only met her five years ago, I came to understand what an operatic life she led herself.

A recent feature on her passing in the *The Economist* said this:

"She was his heir and no one else. It took decades, battling one counter-claim after another through the Italian courts. She gained a reputation for being *tosta*, a real piece of work. So she was, despite the smiles and the pearls, and so she had to be.

The fundamental problem was her grandfather's wild love life....Time and again she had to face the fact that he *nonno* had left not only a \$36 million fortune, but also illegitimate children whose heirs were demanding a share.

Her own lineage was not straightforward. Her father was Puccini's only legitimate child, Antonio, but Simonetta's mother (an amour

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Before Antonio's marriage to Rita) was a village girl, Giuseppina Giurumello. Giuseppina bravely brought her up alone, despite the shame of it. Her father did not recognize her officially, since Rita could not bear the very thought of her, but he paid for her education, came to see her and wrote letters ending *il tuo caro babbo*. He also talked to her of the Maestro, his love of cars, the telephone, the phonograph, speed boats.....Simonetta never knew him, for he died five years before she was born. But these images and the passionate sweep of the music brought her securely under his spell.

When her father died, Simonetta got merely a monthly stipend, but at 17 and illegitimate, she had no power to object. She struggled while others reveled. When Rita died in 1979, the estate went to her brother, who blew much of it at Monte Carlo. But since 1945, Simonetta was on the case. In 1973, a new family law in Italy had done away with the concept of illegitimacy and in 1980 Italy's highest civil court agreed that she could take the name Puccini. She did so at once. It turned her into a force to be reckoned with.

Gradually, she acquired a share of the money and control of the houses at Torre del Lago and Lucca. They were falling apart, so she raised money to repair them."

Her efforts to restore and maintain the house at Torre del Lago have been ongoing ever since and will continue through her foundation.

She told me that my tribute to her grandfather in my book touched her and she was very generous in allowing the guests I take to Italy on my Tuscany tours, to enjoy a private concert to the very salon where Puccini composed his music and on his very piano.

To sit in that room with her, with musicians she selected to play that evening (and it is a great honor for musicians to be asked by her to come to the house to perform), is like stepping back through the veil of time.

The pianist describes the experience as electrifying and extremely emotional, as she presses on the keys of his favorite piano. The soprano, in golden dress, steps into the room and the immediacy and power of the voice is the closest thing to time travel I have ever experienced.

Her ashes will join her grandfather's in his tomb, located in the green marble wall, right behind his piano.

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Maria Mina left
Emily Mulinaro right

Roncalli High School Show Choir will be performing to Italian Songs in local Competitions. Songs include: Bella notte, Mambo Italiano, Funicula'Funicula', Mamma Mia, Pompei, Scenes from an Italian Restaurant (Billy Joel) and Because We Believe (Andrea Bocelli).

Sophomore's **Maria Mina and Emily Mulinaro** whose families are IHSI members will dance and sing in all songs along with the 33 members of Rebel Rhapsody.

Date and locations:

Saturday, February 3, 2018 Franklin Community High School

Saturday, February 10, 2018 Pike High School

Friday, February 23, 2018 Franklin Central High School (evening)

TIME'S TBA closer to dates for specific Roncalli stage time, 20 min performance, contact Gino or Shelly at **gsmina@sbcglobal.net** or **317-407-5571** for times if interested.

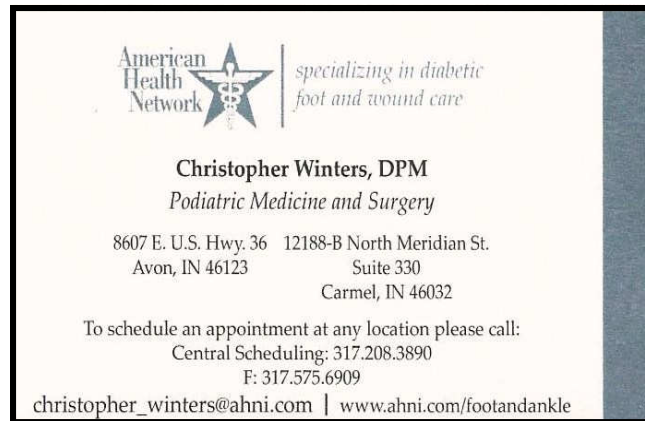
TEN THINGS TO KNOW BEFORE YOU TRAVEL TO ITALY

By Carol Faenzi

1. **Less is more.** Pack half of what you think you need. Leave room in the suitcase for purchases or take a smaller suitcase and buy another one in Italy. You will be happy you traveled light! Plus my motto is "Whatever you don't have, you can always buy-you are in Italy."
2. **Don't travel in August.** Like most Europeans, Italians flock to the beaches in August and many shops and restaurants close. Plus, it's too hot.
3. **Double check your passport.** You cannot travel if your passport expires within six months of your travel dates. [G3](#) is an excellent source of expediting!
4. **Buy a data package from your wireless provider.** Roaming chargers are a killer.
5. **Don't over plan your time.** Leave some room for wondering and serendipitous moments. That's when the magic happens.
6. **Hire a city tour guide.** Rome wasn't built in a day, they say-sp don't you can see it in one. Whether you are visiting a city like Rome, Florence or Venice for a day or a week, hiring a guide can give you a wonderful foundation and new "eye" to see things. Need recommendation? [Send me a note.](#)
7. **Think twice before you rent a car.** If you are adventurous, don't care if you get lost, want to spend a lot of time in the countryside, have time to spare, then by all means, rent a car and purchase all the insurance options. If not [trains](#) or private driver are your options. I will give you **Paolo's** contact information- he's the best professional driver in Italy.
8. **Leave your 'fat' and "carb' fears at home.** Most of what you will find when you dine in Italy is local, fresh and organic and the portions are not huge. Olive oil, ricotta, mozzarella, pasta, bread, risotto-the ingredients are normally of the highest quality. Even folks who have gluten sensitivity can eat pasta and bread in Italy because it's made with ancient grains and non processed ingredients. Of course, it depends on where you eat. Avoid restaurants that have their menu written in English or are otherwise "Touristy". I find that I lose weight in Italy, despite a gelato-every-afternoon habit.
9. **Mentally prepare yourself to unplug.** Every moment does not have to be "captured". Try to resist being married to your iPhone. Maybe that beautiful moment is just for you. That us the ultimate Selfie.
10. **Learn a few words of Italian.** It's just polite. A greeting of "Buon giorno" when entering a café or shop is very much appreciated. Want an easy, free and fun way? Download the Duolingo app.

Bonus tips: Engage a travel agent to book your flight, hotel and guides. In this chaotic travel world, an agent is a godsend when there are delays and cancelled flights. Plus they can be great resources and put you in touch with the best people. Buy travel insurance. This is a relatively low-cost necessity should you not be able to travel and/or have a medical emergency while away. My favorite travel agent is [Kelly Shea](#).

Tuscanaria.com



NEW IHSI CORPORATE MEMBER

I have been in practice for 19 years. I specialize in diabetic foot issues including ulcers, wounds of the foot and lower leg. I dispense custom diabetic inserts and shoes also. I see general foot and inside issues and perform surgery.

I have my main office in Carmel and a satellite office in Avon one day a week. I work at St. Vincent hospital and also see patients at the wound center there.

I would be glad to see members of the Italian Heritage Society in my office!

Christopher Winters

IHSI NEWS

Classic Italian Proverbs

Italians like to play with words and there are plenty of examples out there to show us so. **Proverbi, sayings**, still pepper conversations and are used quite profusely by older and younger generations alike. You'll recognize some of them as they are common in English, too. Others, you may find a bit more original.

Let's take a look at a few of the most famous!

Donne e motori Gioie e dolori. Women and cars, joy and pain.

A caval donato non si guarda in bocca. Don't look a gift horse in the mouth.

A ciascuno il suo. To each his own.

A confessore, medico e avvocato non tener il ver celato. Never lie to a priest, a doctor or a lawyer.

Aiutati che Dio t'aiuta. God helps those who help themselves.

Bacco, tabacco e Venere riducono l'uomo in cenere. Wine, tobacco and women are a man's downfall.

Botte buona fa buon vino. A good barrel makes good wine.

Cane che abbaia non morde. Barking dogs seldom bite.

Chi cerca trova. Seek and you shall find.

Chi dorme non piglia pesci. He who sleeps, does not catch fish

Chi non ha moglie non ha padrone. No wife, no master.

Chi va piano, va sano e va lontano. Who goes slowly, goes safely and goes far.

**DON'T FORGET TO RENEW YOUR
MEMBERSHIP FOR THE YEAR 2018**



Italian Heritage Society of Indiana Membership Application

Date: _____

(Please Print First Name Individual/Family Member)

(Last Name)

(First Name Spouse/Partner)

(Last Name)

(Street Address)

(City)

(State)

(Zip Code)

Home Phone: _____ Cell: _____

Email: _____

Family Italian Heritage: ___ Yes ___ No

Region(s) _____ City(ies) _____

Type of Membership: ___ Renewal of Membership ___ New Membership

___ \$30/year Individual ___ \$45/year Family (including children under 21)

___ \$250/year Business/Corporate

Additional donation to IHSI: ___ \$25 ___ \$50 ___ \$100 ___ \$200 Other _____

Any additional donations are greatly appreciated. The IHSI dues and donations are used to promote IHSI social, educational and cultural activities for our members, their families and guests. The IHSI also offers scholarship opportunities for member's children who are graduating high school seniors

Volunteer Opportunities

(Please check all that apply)

- ___ New Year's Day Blizzard Bocce Tournament ___ Carnevale Festa for families (before Ash Wednesday)
___ Bocce Ball at Lacy Park (Spring, Summer and Fall leagues) ___ St. Joseph's Table Luncheon, March 19
___ Pasquetta Picnic (Little Easter, Sunday after Easter) ___ Holy Rosary Italian Street Festival (2nd weekend in June)
___ Scholarship Golf Tournament (July) ___ POW Chapel in the Meadow at Camp Atterbuty, Mass and Picnic (mid-August)
___ Columbus Day Dinner Dance (October) ___ International Festival
___ Christmas Dinner with installation of officers and board members ___ Movie club ___ Book Club
___ Italian Culture Lectures on Art ___ Music, History and regions of Italy ___ Italian Language classes
___ Italian cooking classes ___ Young Adults Activities
___ Scholarship Committee ___ Fundraising committee ___ Newsletter/Website maintenance

Please make checks payable to: Italian Heritage Society of Indiana & Mail Application to:
IHSI Membership, 9269 Spring Forest Drive, Indianapolis, IN 46260

Phone: (317) 569-9117 Cell: (317) 833-0994

or

Visit our website: www.italianheritage.org to make your payment online via PayPal.

RECEIVED BY IHSI/DATE: _____

IHSI NEWS

NEWSLETTER EDITOR

Caterina "Rina" Piga

Share your news, award, birth, change of address or any articles that will be of interest to the members and also any comments you might have about the newsletter.

The newsletter published by-monthly, email any articles in MS word format to: **catpiga45@gmail.com** or mail to:

**Rina Piga
373 Woodview Dr.
Noblesville, In 46060**

Next deadline: March 16, 2018

BUSINESS ADDRESS PHONE LINE

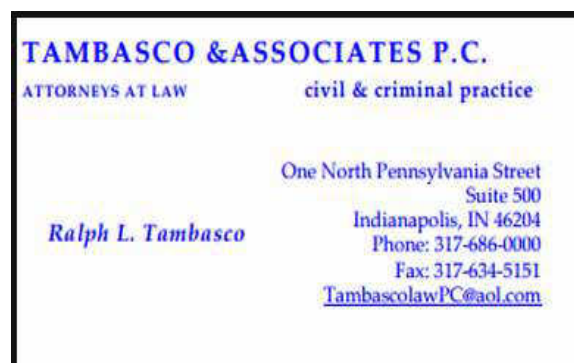
**Italian Heritage Society
of Indiana
520 Stevens St.
Indianapolis 46202**

The IHSI has a voice mail for members to call and leave any messages or questions that you might have about the Society. Let us hear from you! The phone number is:

(317)767-7686



**THANK YOU TO OUR IHSI SUPPORTERS AND
CORPORATE MEMBERS**





Italian Heritage Society of Indiana
Newsletter Committee
373 Woodview Drive
Noblesville, Indiana 46060

It