



L'ITALIA

September/October 2018

NEWSLETTER OF THE ITALIAN HERITAGE SOCIETY OF INDIANA

Founded in 1993

Mission Statement

The Italian Heritage Society of Indiana (IHSI) seeks to preserve, promote and share the Italian values and culture which its members inherited from their ancestors: Religion, family, history, art, music, food and camaraderie. It reaches out to everyone of Italian ancestry and welcomes others who share our appreciation of the Italian culture.

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PRESIDENT'S MESSAGE
SILVANA MARTINI SCHUSTER

Cari Amici, dear friends,

Our Society's **25th Anniversary Gala** was a grand success and all who attended enjoyed great food, good friendships old and new, and companionable time while reminiscing about our growth and achievements though the efforts of very many persons who contributed to our long-time success. The gala was held at the Indiana Historical Society's beautiful Lilly Hall, in conjunction of the closing of the very successful 18 months' run of the You Are There exhibit, **Italian POW's at Camp Atterbury, Chapel in the Meadow**. The co-chairpersons of the event, past presidents of our Society, **Ralph Tambasco and Mary Grace Pennella**, and many board members, diligently worked to make the event a memorable success. Some photos from that evening are in this newsletter and many more are available on our website: <http://italianheritage.org/>

Handsome awards commemorating the 25th Anniversary of our Society were presented to members of the original steering committee that 26 years ago established our Italian Heritage Society of Indiana. Members of that committee were **Jack Bayt, Dr. Tom Cortese, Jr., Thomas Ferri, Pietro Ferri, Matt Iaria, Maria Odorico, Paul Jerry Roland and Anna Maria Shirey**. Present that evening were Jack Bayt, Matt Iaria, David Page and Paul Jerry Roland.

Commemorative awards were also given to our past presidents in recognition of their dedicated service and guidance. Attending that evening were **James Divita, Tom Cortese, John Accetturo, Ronald Frazee**, myself, and of course **Ralph Tambasco and Mary Grace Pennella**. **Joseph Caito** was unable to attend. **Pietro Ferri**, a beloved friend to all of us, passed away two years ago.

Over these past 25 years, our IHSI has been blessed by many of Italian American members who contributed so much of their time and talent to making our IHSI a success. A few examples of this dedication to all things Italian by our members are: **Joe Giacoletti**, whose enthusiasm brought about the construction of the bocce courts at Lacy park, and so

brought about the construction about a resurgence of the game in Indianapolis; **Rina Odorico Piga** who has edited our newsletter for most of these past years and contributed countless tiramisu' to our social gathering; also her husband **Angelo Piga** helped with countless events of the Society, and **Susan Lew** and **Carol Faenzi** who have overseen the cultural lectures series, Cinema Sundays and book club series. Grazie, thank you to them and to all who have helped to make our IHSI a success. Moreover, of course, our current and past officers and board members, the backbone of our IHSI.

Mario Vian is the chairperson for our next important event is the POW Chapel in the Meadow Mass and Picnic at Camp Atterbury on **Sunday, October 21st.** This event has to be coordinated with the officials of Camp Atterbury and thus this year it will be held later as usual. The Mass will be at the chapel site, but the picnic will be held near the Camp Atterbury Museum, so we are assured of a protected shelter in case of inclement weather. Information for the event will follow in the newsletter.

Ginny Koss, the chairperson for our participation the **International Festival**, will oversee this event will be held at the Indiana State Fairgrounds, on Thursday, Friday and Saturday, **November 8, 9 and 10.** Volunteers are needed! On **Sunday, December 9,** the annual **Pranzo di Natale**, our Christmas dinner, will be held at Holy Rosary Priori Hall. The information for these events and others follow in the newsletter and our members will be alerted to their occurrence by email alerts.

As I have done before, we ask our members to participate in our activities and especially to volunteer your time to help make them a success, get to know other members and share in the *allegria*, the merriment that accompanies such participation! So do get involved, call anyone of our officers or board members to volunteer your time in one of these events and enjoy the camaraderie that comes from shared experiences! The names and phone numbers of our officers and board members are listed in this newsletter so give any one of us a call and let us know how you can get more involved.

Spero che ci vediamo domenica, 21 ottobre alla Capella nel Prato.
I hope to see you Sunday, October 21st at the Chapel in the Meadow!!

Silvana Martini Schuster
IHSI President 2018



CALENDAR OF EVENTS

OCTOBER

CHAPEL IN THE MEADOW MASS & PICNIC

October 21, 2018
11:00 am-2:30 pm
Camp Atterbury

BOOK CLUB

October 24, 2018
12:00 pm
Daniel's Vineyard

CINEMA SUNDAY

Il Postino
October 28, 2018
12:30 pm
Matteo Ristorante

NOVEMBER

INTERNATIONAL FESTIVAL

November 8-9-10
Indiana State Fairground Blue Ribbon Building

LECTURE SERIES

Roman Architecture

November 18, 2018
2:00 pm-4:00 pm
Nora Library

DECEMBER

Christmas Party

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IHSI ANNUAL CHAPEL IN THE MEADOW, MASS AND PICNIC

OCTOBER 21, 2018

11:00 am-2:30 pm

ITALIAN POW CHAPEL IN THE MEADOW

**CAMP ATTERBURY
Edinburgh, In 46124**

Join IHSI for the annual Celebration of Mass & Picnic!

Presentation of Colors Ceremony.

**The Picnic will follow nearby, bocce and games are
planned.**

Members are asked to bring a side dish or dessert to share.

**A main past dish will be provided, as well as water, plates,
napkins and cutlery**

COME AND JOIN US IN THIS CELEBRATION!

<http://italianheritage.org/camp-atterburys-pow-chapel-video/>

Any questions email to Mario Vian
indianatrailsmario@gmail.com or call 317-989-2040

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29th Annual P.O.W. Chapel in The Meadow Reunion October 21, 2018



The "Tedesco" Family



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HISTORY OF OUR LADY'S CHAPEL IN THE MEADOW

It is rather ironic that of the 145 buildings, nine guard-towers, and hundreds of thousands of feet of woven and barbed-wire which made up the Second World War Camp Atterbury prisoners of war internment camp the only structure of that era remaining today is a small chapel, built not by the captors, but by the captives.

The first prisoners of war, 767 Italian servicemen captured from North Africa, arrived at Camp Atterbury on April 30, 1943, growing to approximately 3,000 by September of that year. Eventually, several thousand German POWs were also interned by the end of World War II. Many of the Italian prisoners were artisans, skilled in wood and stone carving, masonry, and painting. Two of the three best-known are works created by these craftsmen are the large rock, known as the "Atterbury Rock", at the top of the hill on Hospital Road east of the cantonment area, and a second rock bearing the inscription "1357th 5012-15-42 ATTERBURY INTERNMENT CAMP", at the chapel.

The third and largest of the Italian POW creations is the Our Lady's "Chapel in the Meadow." Prisoners constructed the Chapel during the summer of 1943, completed in September of that year. It was built by volunteers, during off-duty hours. The brick, cement, and wood used for construction was material left over from other post building projects. The altar at the north end was painted to look like marble, and a painting of a crucifix with two cherubs adorn the wall above it. The eye of God was painted on the ceiling and frescos of the Virgin Mary, St. Anthony, the Dove of Peace, and Angels were painted on two other walls. These paintings are reproductions of small pictures that were donated by then Camp Atterbury Chaplain Father Maurice Imhoff. The floor was painted red to simulate a carpet. A smaller altar was also constructed outside for the celebration of Mass in nice weather.

The prisoners had limited art supplies. They mixed dyes from berries, flower petals, plants, and even their own blood to achieve desired colors for the paintings. Although other groups and organizations had made varying degrees of effort over the years to restore and preserve the chapel, it wasn't until July 1988 that the late Major General Carl G. Farrell, then the Adjutant General of Indiana, announced that non-appropriated funds were earmarked for the project. A contract for the work was awarded to H.E. Henderson, Inc. of Fairland, Indiana. The paintings were restored by Mrs. Norma King (wife of former Post Commander, Colonel Richard R. King). In 1989, under the direction and command of former Post Commander, Colonel Jorg Stachel and the Italian Heritage Society of Indiana, the chapel was rededicated. Annually since 1990, the Rosary, Mass, and Picnic have celebrated the chapel's rebirth. Since the rededication, the Camp Atterbury staff has been committed to providing continual outdoor improvement and maintenance.



Ciao Amici,

The 42nd Indy International Festival is fast approaching!

Date: November 8, 9 and 10, 2018

Where: Indiana State Fairground Blue Ribbon Building

Hours: Thursday, November 8, 2018	9 am-5 pm
Friday, November 9, 2018	9 am-9 pm
Saturday, November 10, 2018	9 am-9 pm

Theme: Destinations Around the World

Set up is on Wednesday November 7th in the afternoon

This is a great opportunity to showcase the Italian Heritage Society of Indiana. We have a booth which needs to be staffed—a great opportunity for all of you to talk to interested young people about our favorite subject. **ITALIA!!**

So please give me a call if you can volunteer for a 2 hours shift or more.

We need to double our staff from 10 am to 2 pm on Thursday and Friday due to the large number of school children.....the busses arrive at 9:00 am.

You will be getting free tickets and parking passes for our volunteers, **so please sign up for work.**

Grazie tanto, Thank you,

Ginny (Belletini) Koss	phone 630-209-1362
Jim Koss	630-209-1562

ITALIAN HERITAGE SOCIETY OF INDIANA
25TH ANNIVERSARY CELEBRATION
By Mary Grace Pennella

You know that as Italians we celebrate well! Our 25th Anniversary Celebration was no exception! The event happened on Friday August 10th. It was hosted at the Indiana Historical Society in conjunction with the closing of the You Are There 1923: Italian POWs at Atterbury exhibit. The Italian Heritage Society was a major contributor to this exhibit. The celebration was a smashing success! Music carried the evening and was provided by the locally famous Greta Speaks! And 9-piece band which played current favorites and some standard Italian favorites!! They were so good that participants did not leave the dance floor until the very last song.

The food was sumptuously prepared for us by Crystal Catering, the enterprise of founding member Jack Bayt. The appetizers were Caprese skewers and prosciutto and melon. The salad was a work of art: Arugula hemmed in by a cucumber round, surrounded by tomatoes, olives and artichoke hearts topped with a black pepper vinaigrette and completed with a grilled Ciabatta slice and Borsin cheese. The entrée features included: Beef Osso Bucco with creamy goat cheese polenta and grilled baby carrots; and for the vegetarian feature, Eggplant Neapolitan on a bed of Orzo. The meal was capped off with not one dessert but two!! The first scrumptious dessert was a yummy Ricotta Cheesecake with raisins, pine nuts and candied citrus peels and the second as a scandalously rich chocolate torta Barozzi covered in coffee syrup both separated by a generous dollop of whipped cream with a chocolate spoon in the center of it. Chef Brian Pleasant outdid himself and was complimented multiple times during the evening. The dinner wine was a donation from a local wine distributor RNDC. And for those who chose to have one, Espresso and other coffee drinks were provided by Espresso To Go.

The keynote address was given by former Honorary Vice Counsel of Italy for Indiana, and founding member of the association, Jerry Roland. While brief in length his remarks were heartfelt and got to the history of the organization and its importance today.

The evening culminated with the presentation of the awards to our founders and to those who have shepherded the organization since its beginning, the past presidents. We have been a cultural organization since the Quincentenary celebration in 1992 and through the vision of those founders have thrived to expose central Indiana's populace to our Italian traditions. We are indebted to those individuals. Awards were given, pictures were taken and memories relived thru the continual PowerPoint display of photographs curated by Garry Chilluffo.

For photos of the celebration follow the link <https://chilluffo.smugmug.com/Italian-Heritage-Society-of-IN-25th-Anniversary/n-6wt2gH/>

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La Bellezza d'Italia.....Settembre 2018

The Cultural Page of the Italian Heritage of Indiana

Submitted by Susan Santore Lew and Carol Faenzi



Italian Heritage Society Lecture Series

Our final lecture of 2018 is coming up!



**Roman Architecture
By Professor Glass**

We are privileged to learn about this fascinating topic from an expert. Professor James Glass has a long track record in Indiana around historic preservation. Formerly, Profess Glass was Director of Historic preservation and Architecture for the State of Indiana's Department of Natural Resources, as well as Director for Ball State's Graduate Program. He has traveled the world and we look forward to learning how Roman Architecture shaped Western Civilization!

**Sunday, November 18th at the Nora Library 2;00-4:00 p.m.
Always Free.**

No RSVP required.



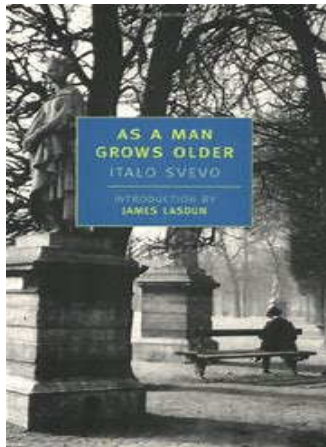
In August, Marlene Adami shared her personal journey in obtaining her dual citizenship. This was a very informative session and included additional information supplied by Paul "Jerry" Roland, former Vice-Consul of Italy for the State Of Indiana.

The information was handed out is available upon request. If you missed the lecture, please email Susan Lew or Carol Faenzi to have a copy emailed to you. Also this +information is on our webpage: www.italianheritage.org

Also, Denise Anderson Decina, an IHSI member, has a Genealogy Research Service. For information contact her: [317-372-6382](tel:317-372-6382); d.anderson.decina@gmail.com

Please contact Susan Santore Lew if you have suggestions for a speaker at **317-691-0309** or email her at susan.lew27@gmail.com.
Speaker are paid an honorarium.

BOOK CLUB



What: As a Man Grow Older by Italo Svevo
When: Wednesday, October 24th 12:00 pm
Where: Daniel's Vineyard, 9061 N. Carroll Rd. McCordsville, In 317-248-5222

Not so long ago Emilio Brentani was a promising young author. Now he is an insurance agent on the fast track to forty. He gains a new lease on life, though, when he falls for the young and beautiful Angelina, except that his angel just happens to be an unapologetic cheat. But what begins as a comedy of infatuated misunderstanding ends in tragedy, as Emilio's jealous persistence in his folly, against his

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humanity and earthy humor, by psychological insight and an elegant simplicity of style, *As a Man Grows Older* (*senilità*, in Italian; the English title was the suggestion of Svevo's great friend and admirer, James Joyce) is a brilliant study of hopeless love and hapless indecision. It is a masterwork of Italian Literature, here beautifully rendered into English in Beryl de Zoete's classic translation.

Many copies are available at a reasonable price in the various book sites as it is used in university Italian literature courses. Also in Amazon.

And...the action takes place in Trieste, at the northeast end of the peninsula. At the time of the novel, Trieste was part of Austria.

Beautiful Italian Phrase of the Month:

'Aspetta nulla, apprezza tutto.'

Expect nothing, appreciate everything



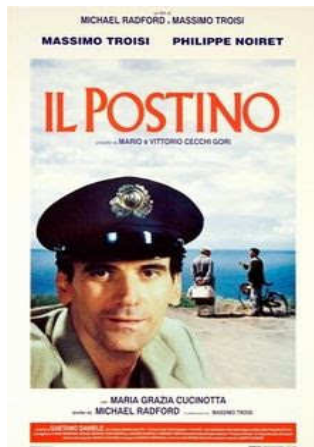
IHSI CINEMA SUNDAY SERIES

Join us at Matteo Ristorante Italiano
Address: 1351 West 86th St., Indianapolis
Date & Time: **October 28 at 12:30 pm**

Admission includes dinner: members \$18.00, non-members: \$25.00 Pay at the door, cash only.

For more information and to reserve your spot contact Ray Brown at ray.e.brown@sbcglobal.net or Mauvène Borton at elan_vital928@hotmail.com

A brief discussion will follow the film.



Il Postino (The Postman) (1995) 108 mi.; Michael Radford, Massimo Troisi; The Postman, Mario enlists the aid of the poet Pablo Neruda to conquer the heart of the beautiful Beatrice.

Nominated for several Academy Awards in 1994, this beautiful film tells the story of a bored postman who befriends a famous poet and learns the art of romance. This was the star, Massimo Troisi's final film. He suffered a fatal heart attack, the day after completion. With fabulous cinematography that includes the island of Procida, this is a lovely way to spend a Sunday afternoon. Join us!

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NOMINATION FOR ELECTION OF NEW OFFICERS OF THE ITALIAN HERITAGE SOCIETY 2019



This is an early reminder that the nomination/election process for IHSI leadership (board members and officers) for the year 2019 is now open.

Present officers and board members are eligible for reelection, but how about enlarging the board with new names?

If interested in continuing to serve or joining the board with your opinions/expertise, email;

Jim Divita
jdivita@marian.edu



BENVENUTI

**Marlene Adami
Robert Krutsick & family
Robert Sito & family
Mark DiPalmo & family**

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RECIPES/RICETTE

LEMON SPAGHETTI

Spaghetti al limone

Ingredients:

2/3 cup olive oil
2/3 cup freshly grated Parmesan cheese
1/2 cup fresh lemon juice (about 2 lemons)
Salt-pepper
1 pound spaghetti
1/2 cup chopped basil
1 tbs lemon zest

In a large bowl, whisk the oil, parmesan cheese, lemon juice, salt and pepper. Set the lemon sauce aside. (The sauce can be made up to 8 hours ahead, cover and refrigerate. Bring to room temperature before using.) Meanwhile, bring a large pot of salted water to a boil. Add the spaghetti cook until tender, about 8 minutes. Drain, reserving 1 cup of the cooking liquid. Add the spaghetti to the lemon sauce, and toss with the basil and lemon zest. Toss the pasta with enough reserved cooking liquid, 1/4 at the time, to moisten. Season the pasta with more salt and pepper. Transfer to a bowl.

Giada De Laurentis

ZUCCHINI FRITTERS

Frittelle di zucchini

Ingredients:

Vegetable oil, for frying
2 medium zucchini, washed and trimmed
3 large eggs
3 tbs chopped fresh parsley
Grated zest of one lemon
2/3 cup flour
1/2 tsp baking powder
Salt

Grate the zucchini into a kitchen towel. Tightly wrap the zucchini in the towel, and wring out as much liquid as possible. Beat the eggs in a large bowl. Stir in zucchini, breaking up any clumps with a fork. Stir in the parsley and lemon zest. Sift together the flour, baking powder, and salt. Stir into the egg mixture until just combined-don't overmix. Fry in a vegetable oil, brush a soup spoon with vegetable oil, and with it drop dollops of batter into the oil, patting the fritters lightly with the back of spatula to flatten slightly. Fry, turning once, until golden on both sides and cooked through, about 2 min. per side. Drain cooked fritters on paper towels, and season lightly with salt. Serve fritters right away, with lemon wedges.

Lidia Bastianich

ITALIAN AND AMERICAN YOUTH: SOME CULTURAL DIFFERENCES

Every country has certain cultural patterns making it unique. Of course, habits and customs between cultures and countries tend to overlap: the popularity of social media, for instance, ignores borders and breaks down cultural differences. Technology has made the world a much smaller and culturally homogeneous place however, when looking at a foreign country, we will always find differences between our tradition and their.

Young Italians and young Americans, for example, similar in many respect, have also some pronounced differences, especially when it comes to work, meeting places and sports.

Work

Most American teens have part time jobs through high school and College. Youths in Italy tend not so. The reason behind this are multifaceted. It is, to begin with, rather hard in Italy to find the type of part time jobs students usually take up. Moreover, there is also different cultural attitude to take into consideration, especially when thinking of certain parts of Italy young Italians like to enjoy life to the full and feel there will be time to work once they become adults, hence the lack of interest in finding odd jobs while still in school. Like the old saying goes, some Italian work to live, while some Americans often live to work.

The work situation in Italy and the United States becomes tragically similar in the years after University. Both countries have been struggling with high unemployment rate, as well with a general shifts in the job's market, which makes young workers nervous and unhappy.

Used to a system of extreme stability and gilded benefits, young Italian are now entering into a workforce that more closely resembles the American's, many employers, for instance, require employees to be able to move, but Italian find these *trasferimenti* (transfers) from one city to another hard to accept. Waiting for a job with great benefits, security and prospects for advancement means that many of young in Italy can't find employment at all.

Meeting Place

When going out, Italian teens tend to meet and gather on the street of their cities or town, something not as common in the United States, especially in highly populate areas. This very Italian habit can be linked

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To the urban configuration of Italian towns. Many of them date back thousand of years and feature central piazzas and areas built around historically sites that have now become gathering places for the young. If you are in Italy, don't be surprised by the sight of hundred gathered in a piazza or on the street, laughing and drinking the night away.

The relatively good weather in many areas of Italy allows this trend to continue even after the summer is over, although it is more common in warmer months. A town's main street or square becomes a *luogo of ritrovo* or meeting place, where people cannot only hang out, but also meet up to plan the rest of the night. Activities in Italy usually include going to the club, a pub or grabbing a pizza, which is very much what youngsters do in the United States, too.

In the United States one of the biggest meeting places for teens is the mall. Depending on the set up of the town, a central store of coffee shop will often provide the same function. These days, several American cities are designed with a European-style town center, which will likely change the way the young in the area meet.

Free time

While many American teens are in sport teams, either related or not to their own school or university, Italian often play sport on their own time. Italian school don't have the time or the facilities that a lot of American school have, making school sports much rarer. Italian will often be found enrolling in dance or swimming classes on their own time.

Italian universities-unlike Americans'-don't have the same type of sports facilities. The types of sports played are also different, while basketball has become increasingly popular in Italy, just as soccer has in US, baseball and football so popular in the States, will take a backseat in Italy.

Another huge differences between Italian and Americans teenagers is the age they finally fly the family nest to live alone. Typically, American leave their family home when they go to college. A lot of Italians-due to both cultural and financial reason-will live at home well into their 30s or until they get married.

Lifeinitaly.com

IN MEMORIAM

ERNA E. DECECCO JUNE 1922-AUGUST 2018

Erna E. De Cecco 96, of Carmel passed away on August 11th, 2018. Born in Indianapolis on June 4th, 1922 to Dominic and Margherita Santarossa, she attended college at Marian University, earning her Masters degree in Education and was a school teacher for several years at the Indiana School for the Deaf.

She was a long time member and Board member of the Italian Heritage Society since the beginning,!

Our deepest condolences to her daughter Anita DeCecco--Boehm, grandson Michael Boehm.



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NEWSLETTER EDITOR

Caterina "Rina" Piga

Share your news, award, birth, change of address or any articles that will be of interest to the members and also any comments you might have about the newsletter.

The newsletter published by-monthly, email any articles in MS word format to: **catpiga45@gmail.com** or mail to:

**Rina Piga
373 Woodview Dr.
Noblesville, In 46060**

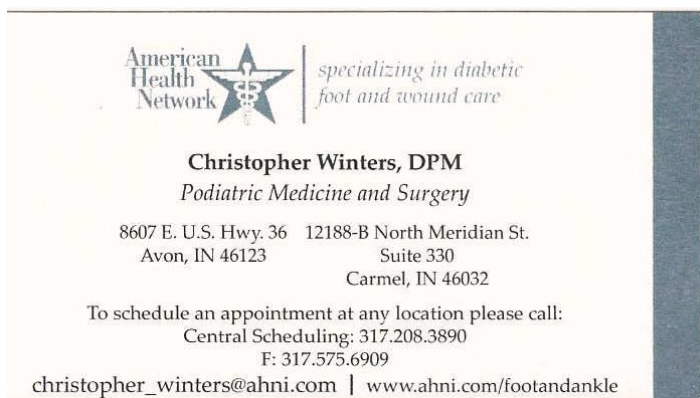
Next deadline: November 16,2018

BUSINESS ADDRESS PHONE LINE

**Italian Heritage Society
of Indiana
520 Stevens St.
Indianapolis 46202**

The IHSI has a voice mail for members to call and leave any messages or questions that you might have about the Society. Let us hear from you! The phone number is:

(317)767-7686



**THANK YOU TO OUR IHSI SUPPORTERS AND
CORPORATE MEMBERS**



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