



L'ITALIA

March/April 2019

NEWSLETTER OF THE ITALIAN HERITAGE SOCIETY OF INDIANA

Founded in 1993

Mission Statement

The Italian Heritage Society of Indiana (IHSI) seeks to preserve, promote and share the Italian values and culture which its members inherited from their ancestors: Religion, family, history, art, music, food and camaraderie. It reaches out to everyone of Italian ancestry and welcomes others who share our appreciation of the Italian culture.

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www.italianheritage.org

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PRESIDENT'S MESSAGE

Silvana Martini Schuster

Cari amici, dear friends,

These past two months' weather have been exceptionally challenging and I hope that all have kept warm and cozy during the bitter cold. Spring is now here and we look forward to enjoying the milder weather and blossoming flowers and trees.

Unfortunately, we had to cancel the St. Joseph's Dinner this year due to the closing of Matteo's Restaurant, Indianapolis, where we held last year. The timing proved awkward to reschedule the dinner quickly, but we hope that the Pasquetta picnic will provide a convivial gathering even for our members.

La *Santa Pasqua*, the Holy Easter holiday, will be on Sunday, April 21, about the latest that it can be, so we should be assured of a lovely spring day. We will celebrate now our traditional **Pasquetta, the "Little Easter" picnic the following Sunday, April 28, at Lacy Park**, near our IHSI parish, *La Chiesa del Santo Rosario*, the Church of the Holy Rosary. We hope to make this family themed event more special this year and look forward to a larger turnout of our member and friends. So plan to come and enjoy a special bit of Italian tradition, it will be a festive and easy event for all to enjoy. There is more information following in the newsletter.

Also, we ask that the young students who have applied the IHSI Scholarship attend the event and meet the old-timers and keepers of the traditions of our Italian Heritage.

Our bocce league will start playing on Monday, April 1 and Tuesday, April 2. Grazie, thank you to Vince DeFabis, for assuming the chairmanship of that dedicated group of players. More information will follow in the newsletter.

As usual, our wonderful and dedicated board members and committee chairpersons are busy planning the year's activities that we hope are

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Interesting to our members, and also doing the routine activities that keeps our IHSI active and vital to our stated purpose, the continuation of honoring our Italian heritage. **In addition, again I ask our members and friends to consider getting more involved with the planning and carrying out of the activities that are offered.** Please contact any of our board members to offer suggestions or to help with our activities. All board members contact information, including mine, are listed in the first pages of this newsletter, so do pick up the phone to call or write us an email to contact us and to offer help! Come and get to know each of us and enjoy the *allegria*, the merriment that comes from being among your fellow Italians.

We gently remind you that the membership payment fees are due, and since we began operation on rolling payment schedule, please check when your last payment was and send in your payment. If you are unsure of the date, contact Phil 'Skip' Kappes, our membership chairperson, to check when you made your last payment. And of course, the inclusion of a small donation is always very much appreciated. Our planned events are listed in the newsletter and it is hoped that this year we will have larger attendance at these events.

As mentioned in the previous newsletter, I suggest that our members and friends read a bit about the successful and popular television chef, restaurateur and cookbook author, Lidia Mattucchio Bastianich whose television programs, Lidia's Italy, appears on the Indianapolis PBS affiliate WFYI. Plans are being made to bring Lidia for an appearance in Indianapolis in late summer to benefit WFYI and our IHSI. Information about the details of the event and how to make reservation for it will be provided in the next newsletter.

I wish all our members,

BUONA PASQUA, HAPPY EASTER

I hope to see many of you at the Pasquetta picnic!

Silvana Martini Schuster
IHSI President 2019

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CALENDAR OF EVENTS

APRIL

ITALIAN FILM FESTIVAL USA

Friday, April 5-12-19 -6:00 pm
Saturday, April 6-20-1:00-3:00 pm
Lilly Auditorium-IUPUI Campus

PASQUETTA

Sunday, April 28, 2019
2:00 pm-5:00 PM
Lacy Park



BENVENUTI

Vincent Catania
Barbara Hall
Christina McGuire
Oliver Edward
William Powers

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**JOIN THE ITALIAN HERITAGE SOCIETY OF INDIANA
FOR
PASQUETTA
SUNDAY, APRIL 28, 2019
2:00-5:00 pm**

**Lacy Park
Across the Holy Rosary Church
520 Stevens St.
In case of inclement weather it will be held at
Priori Hall at the church**

Each person attending is to bring a dish to share with other members. Beverages, plates and utensils will be provided by the Society

Bring lawn chairs, bocce, there is a playground for the children. Also accordionist Bob (Roberto) Klemm will play Italian music

The traditional after Easter outing enjoyed by the Italians, is the perfect way to meet the Society's newest members and catch up with old friends. New members are especially invited to take the opportunity to meet the existing members at picnic style event.

BRING YOUR FAMILY AND FRIENDS



**HAPPY EASTER
BUONA PASQUA**

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For information call **Rina Piga 317-773-6442 or email
catpiga45@gmail.com**
Claudia Heck 317-797-2320 heckcc@aol.com



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a surprise inside. The day after Easter is the official holiday called *Pasquetta*, which is celebrated with family and friends picnic style in the countryside.

ITALIAN EASTER BREAD

Ingredients:

3 cups flour
1/4 cup sugar
1 pkg active dry yeast
2/3 warm milk
2 tbs butter softened
7 eggs
1/2 cups raisins
1/2 cup blanched almond chopped
Vegetable oil

"Natale con I tuoi, Pasqua con chi vuoi" as the Italian proverb goes: "Christmas with your relatives, Easter with whomever you want."

Tradition and ritual play a strong role in Italian culture, especially during celebration before Easter and at Easter. On *Venerdi Santo* (Good Friday) there are procession through the center of the Italian cities to commemorate la *Via della Croce*, Christ's carrying of the Cross. After the pause of *Sabato Santo* (Holy Saturday) where you take the Easter food to church to be blessed. The celebration begins con la *Domenica di Pasqua* (Easter Sunday) includes Mass with everyone dressed in the best dresses, bonnets, suit and ties, a visit to the cemetery and traditional day-long banquet. Food plays a key part in the celebration, lamb, eggs are found on the tables around the country along the seasonal vegetables and salads, and followed by the traditional *dolci*, la *Colomba di Pasqua* (a dove shaped sweet bread), and Easter sweet bread braided in a shaped wreath and hard boiled eggs baked in the center. A special treat for the children is the *Uova di Pasqua*, a large decorative chocolate egg wrapped with colorful paper that comes with

In a mixing bowl combine 1 cup flour, sugar, yeast and salt. Add milk and butter, beat for 2 minutes. Add 2 eggs and the rest of flour. Stir in raisins, almond, mix well to form a soft dough. On the floured table knead until smooth. Let rise in the bowl, cover with a cloth for 1 hour. Dye remaining eggs (leave uncooked) light rub with oil. Divide the dough in ropes, place on a greased sheet and form into a ring. Punch together and tuck the eggs. Cover and let rise until double about 30 minutes. Bake at 350 degrees until golden brown, remove from pan, cool on wire rack.



La Bellezza d'Italia.....Spring 2019

The Cultural Page of the Italian Heritage Society of Indiana

Submitted by Susan Santore Lew and Carol Faenzi



**Italian Heritage Society Lectures Series
First Day in America: Ellis Island**

**Lawrence Public Library
7898 Hague Road
Sunday, June 2, 2019
2:00 pm
Refreshment served**

IHSI Board Member and local author, Carol Faenzi will take us on a trip through the place where many of our ancestors passed into America. What did an immigrant experience during the first 24 hours? A fascinating walk through its history and photographs.



**August: Back by popular demand: Your Guide to
Obtaining Dual Citizenship by Marlene Adami,**

Marlene walks us through the complex process of applying for Italian citizenship! This is not to be missed if you are wondering if you qualify and how to begin.

**Contact Susan Lew at 317-691-0139 or susan.lew27@gmail.com
We pay an honorarium. The lectures are always free and open to the public!**

ITALIAN FILM FESTIVAL USA

of INDIANAPOLIS

April 5-20, 2019



Enjoy the local premieres of seven recent, critically acclaimed Italian films at the 2019 Italian Film Festival USA of Indianapolis. All films shown in original language with English subtitles at the Lilly Auditorium on the IUPUI campus. Sponsored by Volpi Foods, the Italian Cultural Institute of Chicago and Caffè Buondi in collaboration with IUPUI.



AS NEEDED • QUANTO BASTA

Friday, April 5 • 6:00 p.m. ♦ Film Sponsor: Caffè Buondi
(Director, Francesco Falaschi, Comedy, 2018, 92 min.)

Arturo, a talented chef with a troubled past, is assigned to serve community time as a cooking instructor at a school for teenagers with Asperger's syndrome. One of the students, Guido, has great talent and passion for cooking. Will the improbable friendship between the two help Arturo change his life around?



MATHERA

Saturday, April 6 • 1:00 p.m.
(Director, Francesco Invernizzi, Documentary, 2019, 90 min.)

A journey to Matera: from its origins as 'Matera' a troglodyte city once defined as the 'shame of Italy' to today, a city that has become a desired tourist destination, UNESCO World Heritage Site and the 2019 European Capital of Culture.



UN AMORE COSÌ GRANDE

Saturday, April 6 • 3:00 p.m.
(Director, Cristian De Mattheis, Sentimental, 2018, 94 min.)

When a former soprano dies in St. Petersburg, she entrusts her son, Vladimir, with a mission: find his father, who repairs instruments for the Verona Opera. Cameo appearance by the three singers of *Il Volo*.



THE STOLEN CARAVAGGIO • UNA STORIA SENZA NOME

Friday, April 12 • 6:00 p.m.
(Director Roberto Andò, Drama, 2018, 110 min.)

Valeria pens anonymous scripts for a successful screenwriter. One day, she is approached by a mysterious man who gives her an unusual gift: the plot for her next script. But that plot turns out to be a dangerous one; it is about the mysterious 1989 theft of the famous painting by Caravaggio, *The Nativity*.



THE GIRL IN THE FOG • LA RAGAZZA NELLA NEBBIA

Friday, April 19 • 6:00 p.m.
(Director, Donato Catelli, Drama, 2017, 126 min.)

In the small Alpine village of Avechot, sixteen-year-old Anna Lou disappears. Police detective Vogel, who is famous for using mass media to create chaos, arrives. There are no clues, no tracks to follow. Everything is enveloped in a thick fog.



RESIN • RESINA

Saturday, April 20 • 1:00 p.m.
(Director, Renzo Carbonera, Drama, 2017, 92 min.)

Young cellist Maria, disillusioned with the ruthless music industry, returns to her native Alpine village where Quirino, a member of the local men's choir, asks Maria to help the choir return to its former glory.



BOB & MARYS

Saturday, April 20 • 3:00 p.m.
(Director, Francesco Prisco, Comedy, 2018, 100 min.)

Married couple Roberto and Marisa lead a tranquil and uneventful life, until criminals break into their house and fill it with boxes containing illegal merchandise. This practice, known as 'accùppatura', forces the homeowners to warehouse the items. That is until the couple makes a bold move!

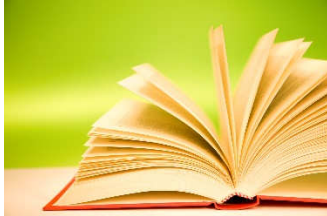
FREE admission

For further information, visit www.italianfilmfests.org



The Italian Heritage Society is once again a proud sponsor of this important cultural event that is coming to Indianapolis every year.

Showing contemporary films produced in Italy and not available to see in theaters, **the festival is free and open to the public at the Lilly Auditorium on the IUPUI Campus.**



BOOK CLUB

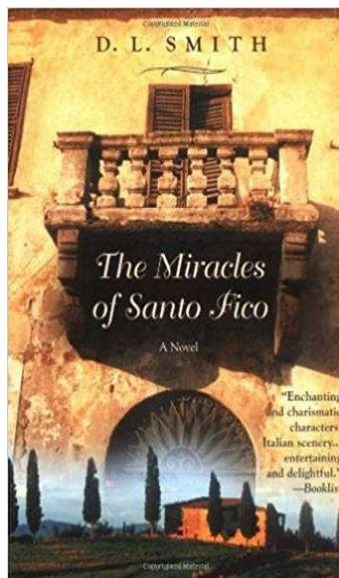
What: The Miracles of Santo Fico, by D.L. Martin

When: Wednesday, April 24, 2019

12:30 pm

Where: Napoli Villa Restaurant

758 Main St. Beech Grove



A magical story of love...and miracles. After twenty years, Leo Pizzola has come back to Tuscan village of Santo Fico, still single and still looking for a way to get rich. The town is as poor as it was when Leo left, yet some things have changed. Perhaps what Santo Fico needs is a miracle. This novel sparkles with the Italian spirit and emotions that will dance of the page and into your heart. (Amazon Review)

(Note: not available at Library, but copies available on Internet and Kindle)

TO RSVP, contact Ray Brown at
Ray.e.brown@sbcglobal.net

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Beautiful Italian Phrase of the Month



Ecco che arriva il sole! Buona Pasqua!

Here comes the sun! Happy Easter!

Volunteer for the 500 Festival Parade!



The Italian Heritage Society of Indiana is looking for volunteers to represent the Society in the Indianapolis 500 Festival Parade on Saturday, May 25, 2019. The participants walk the 2-2.5 mile route which takes approximately 1.5 hours. Please contact Mauvene Borton at: elan_vital928@hotmail.com or at 317-841-8442 for further information and to volunteer.

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ITALIAN HERITAGE SOCIETY OF INDIANA PIETRO FERRI SCHOLARSHIP

The Italian Heritage Society of Indiana is a non-profit organization consisting of persons of Italian descent dedicated to promoting the values and tradition of their Italian Heritage.

To encourage educational advancement and career development within its community, IHSI sponsors a scholarship program awarding up to \$5,000 to assist students who wish to pursue higher education.

To be eligible for an IHSI scholarship, the applicant should:

1. Be a High School senior or a recent high school graduate.
2. Be of an Italian ancestry and be able to identify his/her Italian ancestor (s)
3. Scholarships may be awarded only to candidates whose parents have been members for the previous year, and are the holders of a current "FULLY PAID FAMILY MEMBERSHIP" as of January 1st of the year in which the candidates makes application to be considered for an award. Provided, however a candidate whose parents are deceased but who did in any prior year hold a fully paid family membership may also be eligible and shall receive consideration.
4. Each applicant for an award shall submit with their application the name (s) of the IHSI member upon whom they base their eligibility. In the event a candidate is deemed ineligible, the Committee shall notify the candidate in writing.
5. The Committee shall be the sole judge of the eligibility for an award and for the making of awards. The amount of the award shall also be at the sole discretion of the Committee.
6. Any IHSI member who feels aggrieved by a declaration of ineligibility shall, within no more than ten (10) days after the candidate is notified present in writing to the Chairman of the Scholarship Committee his request for consideration and shall receive a notice of the decision of the Committee.
7. Submit an essay to the scholarship commit entitled:

"Why should we have an Italian Heritage Society?"

Application forms are available on the website:

www.italianheritage.org

The application and essay should be sent by **April 19, 2019** to:

**Matthew Iaria, Chairman Scholarship Committee
4440 Ingleside Ln.
Indianapolis, In 46227**

I received this letter from Edoardo A. Lebano, Professor Emeritus of Italian, Indiana University

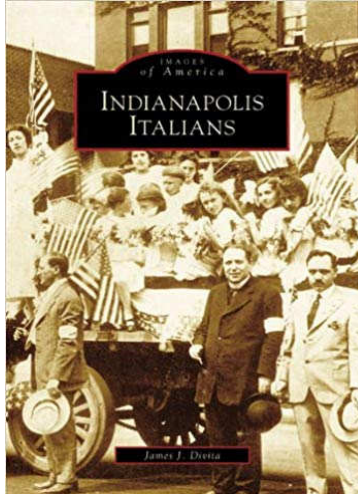
Attention:Ms Rina Piga

You may be interested to know that I have recently published a book entitled LIFE IN GOD'S COUNTRY, a history of Italian Immigration in Vermillion County (Clinton, IN) from 1856-1952. You can request a copy directly from the publisher: THE DAILY CLINTONIAN (Att: Mr. S. Cary). 422 Main Street Clinton, In 57842

Cordiali Saluti

**Edoardo A. Lebano
Professor Emeritus of Italian, Indiana University**

J



James J. Divita *Indianapolis Italians* (one of the Images of America Series published by Arcadia Publishing in 2006) is available from the author for \$20. email

jdivita@marian.edu

Divita is a retired professional historian, early IHSI member, served as IHSI Vice-President and President

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ITALIAN FAMILIES: THEN AND NOW

The stereotyped image of the large and traditional Italian family, with more than six children, is just an old memory. In fact, in the last thirty years the structure of the Italian family has dramatically changed from the traditional model we were used to see in old movies. In the past, Italian families, especially those of the South, were made up of a lot of children and they were patriarchal units where women usually didn't work. In the past 100 years, the evolution of their country from an agricultural system into an industrial system brought many changes to the culture, mentality, and habits of Italian society—and families have changed as a result. However, heirlooms of the traditional model of family can still be found in the modern system.

Through **Italian families tend to be smaller now**, they continue to spend a lot of time together and their members typically try to gather to eat together at least one meal each day where they share their days' events. Moreover, there are still strong ties among family members even when they create new family units or if they live far from their original families, and most still join their parents or relatives during festivities like Christmas or Easter.

Italian families today

The average Italian family today is made up of one or two children. Typically due to different cultural concepts of lifestyle and values, families in the South will have more children than those of the North of the country, often more than two. Surveys and statistics carried out by ISTAT (Italy's National Statistics Institute) show that there has been a dramatic reduction in the number of average members per family. This is due to some important factors: a **reduction in the number of new births** (which led to an increase in the number of couples without children); a **decrease in the number of marriages**; and a **rise in the number of single-parent families**. Additionally, another type of family is now widespread all over Italy, the so-called **reconstituted family**, where a member of the family is a commuter or lives for some period in other parts of the country because of work. All this contributes to a re-conceptualization of the roles that the individuals play in different stages of life, both inside and outside their families.

The problem of aging

In the last few years there has been a considerable rise in the number of old couples, causing an imbalance between generations because the births of babies do not counterbalance the process of aging. In

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fact, **the rate of aging in Italy is booming; it is the fastest in growth worldwide.** The number of couples aged 74-85 has increased steadily in the last few years, and this phenomenon is demanding more measures in the field of welfare services.

The birth rate, though lower than it would need to be to balance the aging process, continues to receive a large boost from foreign couples as the birth of babies born from parents coming from other countries has risen, from 6% in 1995 up to 12% in 2004.

New family models

Italy has gone through an important revolution in the types of family models due to a number of factors, above all **the changing role of women**—the social revolution has resulted in more women being independent and focused on their careers. In addition—and in large part as a result of women's changing status—the concept of the family and itself has changed from a hierarchical model, to one of more equality within the family itself. This has resulted in new types of families, families made up of singles, couples (not married), couples without children, and single-parent families. Also in the Italian family it is common to find sons who live with their parents up to the point at which they marry, and even then some of them go on living under the same roof of their parents and they depend economically on them.

The most common reasons people decide to marry later or not to marry at all are education and expenses linked to attending university, lack of economic independence, and lack of a steady job.

From all these data it emerges that it is not possible to classify the Italian family under a single category any longer. Next to the traditional model of family, which has dominated for ages, there now coexist new models of families that express the economic and social changes Italy has gone through in its recent history. As the world and norms continue to change, the family structures are likely to change with them, and new models of families will continue to emerge.

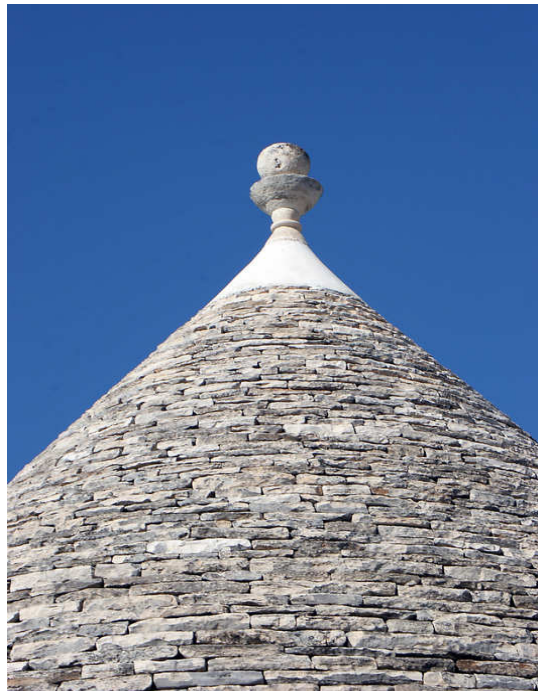
Lifeinitaly.com

THE TRULLI OF ALBEROBELLO

The trulli are limestone houses found in the region of Puglia, which are beautiful examples of the ancient techniques of drywall construction that is still used today for houses in the region. The trulli are built from rough limestone rocks and boulders, usually domed or in a pyramid shape, which have been collected from nearby fields. The traditional Apulian stone houses or store rooms often have cone shaped roofs and this style of home is typical not only to Alberobello, but also nearby towns. In the past these traditional structures were built without mortar or cement in order to avoid taxes and this style of building was so popular it is even reflected in the walls that surround the region and its countryside.

Construction of a Trullo

The roofs of a trullo house is constructed in two layers to ensure the structure is watertight. The inner layer is made from limestone boulders and it is capped by keystone, while the outer layer is made from limestone slab. The houses were often built directly into the ground in earlier times, however, the majority of the ancient structures that survive today were built on perimeter walls.



In the town of Alberobello there is usually a pinnacle on top of the cone roof of a trullo. This might have been one of several design chosen for

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ancient symbolic value and the cone also may have had symbols painted on it. Such symbols are believed to have included crosses, hearts, planetary symbols or the evil eyes.

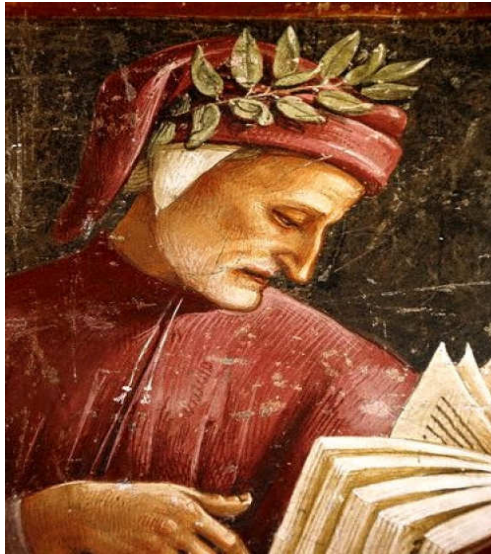
The walls of such houses are usually very thick so keep the inside cool during the summer and warm during the winter. In most cases these houses have one room under every conical roof. In houses where there are multiple rooms there are also multiple cones, one for each room. Children would generally sleep in an alcove built into the walls and covered with curtains.

It isn't clear how the trullo design first originated. One of the popular theory is that the idea of dry walls may have been developed to avoid high levels of taxation on the property.

Two of the most famous trulli in Alberobello are the Trullo Sovrano and the Trullo Siamesi.

LifeinItaly.com





Dante Alighieri

THE ITALIAN LANGUAGE AND ITS ORIGIN

The Italian language derives mainly from “vulgar” Latin, which was the spoken language among commoners and less educated citizens of ancient Rome. The other form, classical Latin, was used in a literary and ecclesiastical scope. Many words correctly used today in written and spoken Italian (for example: *Gloria, causa, poeta, memoria, medicina, simile*) are taken directly from the Latin Language of 2,000 years ago.

The use of Latin is diffused as a result of the conquering done by the ancient Romans and from the extension of their empire. As a spoken language, Latin probably rose during the 8th century B.C. and was spoken until the year 800 A.D—the period when the Romance languages emerged, consisting of Portuguese, Spanish, French and Romanian, in addition to Italian.

After the fall of the fall of the Roman Empire, the initial development of the Italian language took the form of multiple regional dialects. These dialects for many centuries had maintained their separate identity, since there had been few and limited movements of the population within the Italian peninsula. The Florentine dialect was the one that earned the most exposure in Italia through writers such as Dante, Petrarca and Boccaccio, whose literary works gave prestige and prominence to the language. Each of these poets wrote works of immense literary significance—so much that the Tuscan dialect became over time the national language. For many centuries, however Italian remained an exclusive conduit for literary expression used only by educated people. The various dialects continued to be spoken, favored even during the political fragmentation of the Italian peninsula, which remained divided in numerous cit-states until 1861—the year of the unification of Italy. Before the

unification, a survey revealed that 78% of the population was illiterate. The majority of the people communicated in their respective dialects, while only 1% of Italians spoke standard Italian. Some after WWII, with the growing use of radio, television, newspapers, and the increasing level of education among the population, only a third of the citizens spoke Italian, while the other two-thirds still continued to use their respective dialects.

Today , Italy has reached linguistic unity and the overwhelming majority of its 56 million inhabitants speak Italian. However, dialects still remain alive and in some regions they are spoken at home, especially by older generation. Even those that speak the Italian language a different accent, depending on their geographic origin. In fact, when Italians speak amongst themselves, in general they are able to understand which part of the country the other person comes from, according to the accent they use. Italian in the North, center, and south have a different pronunciation, and in addition, the vocabulary used could change from one region to another. These differences are attributed to the numerous invasions and occupations of the various regions by different foreign governments. However, in modern society, these regional variations normally don't represent more than a communication barrier among Italians. Today, the Italian language is spoken by more than 90% of the population that lives in Italy, and is among one of the most studied foreign language in the world.

IN MEMORIAM

**IHSI ARE EXTENDING OUR DEEPEST
CONDOLONCENCE TO THE FAMILY OF**

**ADA LYDIA FERROLI
1936-2019**

**THAT PASSED AWAY ON FEBRUARY 19, 2019,
WIFE OF IHSI MEMBERS MARIO FERROLI AND
SISTER-IN-LAW RINA FERROLI WRIGHT**

IHSI NEWS



*Italian Heritage
Society of Indiana, Inc.
520 Stevens Street
Indianapolis, IN 46203*



2019 Spring Bocce League

The Italian Heritage Society of Indiana Bocce Committee invites you to enter a team for an 8-week bocce ball schedule. League play begins **April 1/2** through **May 20/21**. Games are held at Lacy Park, at Greer & McCarty Streets.

- Please provide a second night preference, if applicable.
- If your requested evening is filled, we will look to your 2nd choice.
- Substitute players are welcome and encouraged, however each team is responsible for providing their sub.
- Unscheduled substitutions at courtside will be considered a team forfeit.
- *Please be responsible for your scheduled time – your absence affects 15 other teams!*

The cost is \$65 per TEAM of 2, \$55 for IHSI members



Entry Form

Names of Team Members	Email Address	Phone number

Night of Play, please indicate 1st & 2nd choice

Monday _____ Tuesday _____ No Preference _____

Please pair me with a partner _____

****Send this application to: vdefabis@aol.com.**

****Bring your check/cash/money order to your first night of play.**

Italian Heritage Society of Indiana is a 501C-3, not-for-profit corporation. Checks made payable to IHSI may be tax deductible.

IHSI NEWS

NEWSLETTER EDITOR Caterina "Rina" Piga

Share your news, award, birth, change of address or any articles that will be of interest to the members and also any comment you might have about the newsletter.

The newsletter is published by-monthly, email any articles in MS WORD format to:

catpiga45@gmail.com

Or

Mail to:

**Rina Piga
373 Woodview Dr.
Noblesville, In. 46060
317-773-6442**

DEADLINE: May 17, 2019

BUSINESS ADDRESS PHONE LINE

**Italian Heritage Society
of Indiana
520 Stevens St.
Indianapolis 46202**

The IHSI has a voice mail for members to call and leave any messages or questions that you might have about the Society. Let us hear from you! The phone number is:

(317)767-7686

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Iozzo's Garden of Italy

ORIGINALLY EST. 1930

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