



L'ITALIA

July/August 2019

NEWSLETTER OF THE ITALIAN HERITAGE SOCIETY OF INDIANA

Founded in 1993

Mission Statement

The Italian Heritage Society of Indiana (IHSI) seeks to preserve, promote and share the Italian values and culture which its members inherited from their ancestors: Religion, family, history, art, music, food and camaraderie. It reaches out to everyone of Italian ancestry and welcomes others who share our appreciation of the Italian culture.

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www.italianheritage.org

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PRESIDENT'S MESSAGE

Silvana Martini Schuster

Cari amici, dear friends,

Summer is here and we hope that all are enjoying the pleasant weather, though at times a bit hot. This is the time for outdoor activities and the season in which most persons take a vacation. For Italians, **Ferragosto**, the mid-August vacation time, is the prime vacation time and you will find an article about this holiday and its history further in the newsletter. The holiday time is related to the Feast of the Assumption, August 15th.

On June 14 and 15, our IHSI participated in the Holy Rosary Italian Festival. The first evening was delightful, however, the second evening was "dampened" by a lot of rain. Father McCarthy decided to hold the Marian procession when there was a stop in the light rain, but by the time the procession reached the church, the rain started again, and soon turned into a downpour. Although after a while it stopped, the decision was made to close the festival due to severe weather. Unfortunately, the heavy rain caused water to enter the church hall in the lower level, and although it did not cause extensive damage, it caused a lot of extra work for all the festival volunteers as they proceeded with the cleaning. The water affected our IHSI storage room and so several persons had to move all the items to another place in the school the following Monday.

Holy Rosary parish is undergoing some repairs and reconstruction of the courtyard between the church and school building, and this will solve the water problem. The project is scheduled to be finished in mid-August, so there are no further surprises!

Thank you also to **Matt Iaria** and **David Page** who successfully organized the Scholarship Fundraiser Golf Tournament on June 23. Matt and Dave are part of the original IHSI founding committee and continue to be the backbone of our IHSI by running the golf tournament and also by cooking delicious food for many of our social events.

The **Lidia Matticchio Bastianich** fundraising event featuring the Television cooking show host, cookbook author and restaurateur,

IHSI NEWS

will be **Saturday, August 24**. Lidia, an Italian immigrant from the Trieste, Istria, area will be interviewed by our local PBS station WFYI studio. Afterwards she will be the guest at a reception in her honor that will be hosted by our IHSI and WFYI. This event is a fundraiser for our organization and we thank all those that will support it. The invitation has been sent to our members and the information is in this newsletter.

The **Camp Atterbury POW Chapel in the Meadow Mass and Picnic** Will be on **Sunday, September 8**. **Mario Vian** will chair the event. The mass at the chapel is always a poignant and solemn occasion followed by good camaraderie and good food. We hope that many of you will make the drive to the camp and the Chapel and participate in this IHSI event, which has such a historic significance. This will be an opportunity to see the chapel, part of the existing camp and the camp museum, all significant aspects of our state and national history, More information will be sent to you two weeks before the event.

There is more information in the newsletter about the upcoming cultural events that should be of interest to all who have pride in their Italian ancestry or are interested in Italian history.

We again remind our members to pay your membership fees. Since we operate on a rolling payment schedule, please check when your last payment schedule was and send in your payment by check or electronically. If you are unsure of the date, contact Phil "Skip" Kappes, our membership chairperson, to check the date of your last payment. His contacts information is on the board of directors page of the newsletter.

We wish all to continue to have a wonderful summer and enjoy Ferragosto!

Silvana Martini Schuster
IHSI President 2019

NEXT BOARD MEETING: SEPTEMBER 9, 2019

IHSI NEWS

**CALENDAR OF EVENTS
JULY**

BOCCE LEAGUE
July 29/30, 2019
Lacy Park

AUGUST

BOOK CLUB
August 7, 2019
12:00 pm
Anthony Steak House Carmel, In.

LECTURE
-How to Obtain Dual Citizenship
August 18, 2019
2:00 pm
Nora Library

LIDIA BASTIANICH RECEPTION
August 24, 2019
4:30-6:00 pm
Channel 20 WFYI Station



BENVENUTI

Michele Cohen
Vincent Failla
Chris Fiega
Giuseppe Firenze
Tyler King
Joseph Lazzara
Sylvia Maiuri

Frank Mascari
Mary Page
Morris Rowlett
Harry Todd
Jeff Watson

La Bellezza d'Italia.....July 2019

The Cultural Page of the Italian Heritage Society of Indiana

Submitted by Susan Santore Lew and Carol Faenzi



Italian Heritage Society Lectures Series

2019 Schedule of Lectures:

Sunday, August 18th at 2:00 pm-Nora Public Library

**Back by popular demand:
Your Guide to Obtaining Dual Citizenship**



IHSI Member Marlene Adami walks us through the complex process of applying for Italian citizenship! This is not to be missed if you are wondering if you qualify and how to begin.

Sunday, November 10th at 2:00 pm—Nora Library

**Guy Tedesco
Artist, Sculptor, Designer**

IHSI Member, Guy Tedesco lives and works in Southern Indiana, near Louisville, KY. His art works in bronze and diverse design



projects have taken him to international destinations as well as locally and nationally. A son of an Italian POW, you may have met Guy at our annual celebration at Camp Atterbury. Join Guy as he shares with us his fascinating his artistic journey.

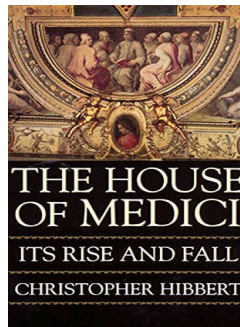
**Contact Susan Lew at 317-691-0139 or susan.lew27@gmail.com
We pay an honorarium. The Lectures are always free and open to the public.**

BOOK CLUB



**Wednesday, August 7th—12 noon
Anthony's Steak House
201 West Main St., Carmel**

**The House of the Medici: Its Rise and Fall
By Christopher Hibbert**



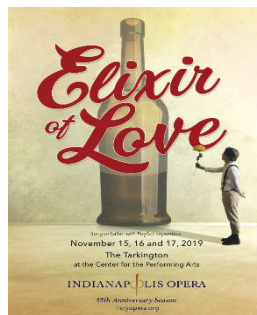
The Medici family first attained wealth and political power in Florence in the 13th century through its success in commerce and banking. Beginning in 1434 with the rise to power of Cosimo de Medici, the family's support of the arts and humanities made Florence into the cradle of the Renaissance. A must read.

"A superb introduction to the history and arts created by one man's greed."

Opera News!

The Indianapolis Opera has announced its 2019-20 season. Included in the lineup are two Italian works!

**Donizetti's Romantic Comedy, Elixir of Love.
November 15, 16, 17, 2019
The Tarkington
The Center for the Performing Arts in Carmel**



IHSI NEWS

**And Mozart's Masterpiece
Don Giovanni
March 20, 21, 22, 2020
The Toby Theatre at Clowes Hall**

www.indyopera.org



**Save the Date! Friday, October 25th at the
Palladium
The Four Italian Tenors**



Direct from Rome on their inaugural U.S. tour, vocalists Alessandro D'Acrissa, Roberto Cresca, Frederico Parisi and Frederico Serra pay tribute to Enrico Caruso, Mario Lanza, Luciano Pavarotti and Andrea Bocelli. The program includes the most beloved arias and songs of the Italian opera tradition performed with romanticism, lyricism, dramatic flair and operatic style.

FERRAGOSTO
{Fare-ah-go-sto}
Italian Festival of August 15
Feast of the Assumption

August 15th is when Roman Catholics celebrate the Assumption of the Virgin Mary into heaven, the day when Catholics believe Mary ascended to heaven "body and soul" after the end of her life on earth. However, it was a holiday in Italy long before it took on a religious significance.

Ferragosto, the Italian name for the holiday, comes from the Latin *Feriae Augusti* (the festivals of the Emperor Augustus) which were introduced back in 18 BC, probably to celebrate a battle victory, and were celebrated alongside other ancient Roman summer festivals. These festivities were linked to the longer *Augustali* period-intended to be a period of rest after months of hard labor of planting.

In Roman times, the celebrations included horse races, and the Siena Palio dell'Assunta, which takes place on August 16th, keeps these traditions alive. Today, the holiday combines both the ancient Roman and Catholic roots, it also marks the semi-official start of Italy's summer holiday season. Many towns have processions carrying statues of the Virgin Mary through the center of the town and churches will have special services marking the Assumption.

It is traditional to use the August long weekend to take a trip, usually escaping the heat at the seaside, lakes or mountains. During the era of Fascism, the regime would organize trips with special offers for the 13th-15th of August, the idea being that the less wealthy social classes would get the opportunity to visit a different part of the country. Even today there are often discounts on package for the **Ferragosto** weekend to spend the day away from your usual residence.

If you should visit Italy at that time, you will find that cities are less crowded, but the beaches are packed, and usually there is a total shut-down of factories, banks and government services. Even public transportation is affected in major towns and cities. Furthermore, as mentioned earlier, it is the start of Italy's holiday season, you would see "*chiuso per ferie*," closed for vacation signs popping up all over the place.

However, unlike many other public holidays, on **Ferragosto** a large number of museums and cultural sites remain open. So it is an excellent time to visit major attractions such as Colosseum, Pantheon, Villa Borghese if you're in Rome, or one of the many museums and sites across the rest of the country. In Rome there is now a Gran Ballo of Ferragosto, the Grand Ball of Ferragosto, with free music and dancing in the *piazze*.

Our own Italian Heritage Society used to celebrate the mass and picnic at the Camp Atterbury POW Chapel in the Meadow on a mid-August Sunday near the Feast of the Assumption as many who were immigrants remembered the social significance of the holiday! We now have the POW event in early September and there is more information about that event in the newsletter.

So have a blessed and safe holy day on the Feast of the Assumption, August 15th!

Celebrity Chef and Emmy Award winning public television:
Lidia Bastianich
IHSI will host a reception on August 24, 2019
4:30-6:00 pm



*The Italian Heritage Society of Indiana and WFYI/PBS welcomes
Celebrity Chef and Emmy-Award winning public television host,
Lidia Bastianich, to Indianapolis.*

*This is your invitation to attend a private, exclusive cocktail reception
held in her honor.*

*Lidia Bastianich owns several acclaimed restaurants and is a partner in the Italian food and wine
empire, EATALY. She has hosted several public television programs based on her passion for
food and family, including her current show, Lidia's Kitchen. A prolific author, she has written
many best-selling books, including her autobiography:*

My American Dream: A Life of Love, Family and Food

Meet Lidia, who will sign books. Mingle and enjoy some Italian food and wine.

Join us for what promises to be a very special evening

WFYI 1630 N. Meridian Street

Saturday, August 24, 4:30 to 6:00 pm

Free Parking access from North Illinois Street

*IHSI Members: \$100 per person Non-members: \$130 per person
(which includes a one-year IHSI membership)*

Attendance is limited. First come, first served.

Checks made payable to IHSI

*Nancy Sandquist, IHSI Treasurer
1116 Hillcrest Drive, Carmel, IN 46033*



IHSI NEWS

Dear Members of the Italian Heritage Society of Indiana, IHSI would like to personally invite you to our fundraising event. A reception to meet Lidia Bastianich. Lidia will be at the WFYI PBS studios at which she will be taping an interview for WFYI.

Since we have a very limited number of tickets, please send in your check as soon as possible to secure your tickets. We limit our members to purchase only one ticket if you have a single membership, or two tickets if you have a family membership. Please make sure that your membership is current.

*Contact me for any further information:
Cell: 317-833-0994 Home: 317-569-9117*

Silvana

Silvana Martini Schuster, IHSI President 2019

silvams@comcast.net

We are not offering tickets to the general public until July 19th, so this is your opportunity to purchase early!"

Beautiful Italian Phrase of the Month

A tavola non si invecchia.

At the table, you don't grow old.



IHSI NEWS

SAVE THE DATE SAVE THE DATE SAVE THE DATE

**IHSI ANNUAL CHAPEL IN THE MEADOW MASS AND
PICNIC**

SEPTEMBER 8, 2019

HISTORY OF OUR LADY'S CHAPEL IN THE MEADOW

It is rather ironic that of the 143 buildings, nine-guard towers, and hundred of thousands of feet of woven and barbed-wire which made up the Second World War Camp Atterbury prisoners of war internment camp the only structure of that era remaining today is a small chapel built not by the captors, but by the captives.

The first prisoners of war, 767 Italian servicemen captured from North Africa, arrived at Camp Atterbury on April 30, 1943, growing to approximately 3,000 by September of that year. Eventually, seven thousand German POW's were also interned by the end of World War II. Many of the Italian prisoners were artisans, skilled in wood and stone carving, masonry, and painting. Two of the three best-known are works created by these craftsmen are the large rock, known as the "Atterbury Rock", at the top of the hill on Hospital Road east of the cantonment area, and a second rock bearing the inscription "1357th 5012-15-42 ATTERBURY INTERNMENT CAMP", at the chapel.

The third and largest of the Italian POW creation is the Our Lady's "Chapel in the Meadow." Prisoners constructed the Chapel during the summer of 1943, completed in September of that year. It was built by volunteers, during off-duty hours. The brick, cement, and wood were

used for construction materials was used from left over from other post building projects. The altar at the north end was painted to look like marble, and a painting of a crucifix with two cherubs adorn the wall above it. The eye of God was painted on the ceiling and frescos of the Virgin Mary, St. Anthony, the Dove of Peace, and Angels were painted on two other walls. These painting are reproductions of small pictures that were donated by the Camp Atterbury chaplain Father Maurice Imhoff. The floor was painted red to simulate a carpet. A smaller altar was also constructed outside for the celebration of Mass in nice weather. The prisoners had limited art supplies. They mixed dyes from berries, flower petals, plants, and even their own blood to achieve desired colors for the paintings. Although other groups and organizations had made varying degrees of efforts over the years to restore and preserve the chapel. It wasn't until July 1988 that the late Major General Carl G. Farrell, then the Adjutant General of Indiana, announced that non-appropriated funds were earmarked for the project. A contract for the work was awarded to H.E. Henderson, Inc. of Fairland, Indiana. The painting were restored by Mrs. Norma King (wife of former Post Commander, Colonel Richard R. King). In 1989, under the direction and command of former Post Commander, Colonel Jorg Stachel and the Italian Heritage Society of Indiana, the chapel was rededicated. Annually since 1990, the Rosary, Mass and Picnic have been celebrated the chapel's rebirth. Since the rededication, the Camp Atterbury staff has been committed to providing continual outdoor improvement and maintenance.

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IHSI NEWS

A LOOK AT INDIANAPOLIS ITALIAN HISTORY

By James J. Divita

Marino Priori was founding pastor of Holy Rosary Church. Born in 1878 at Montefalcone Appenino in the Marche's region, the young Marino entered the Franciscan order in 1895 and was ordained priest in 1901. To provide financial support for his invalid father, mother and his siblings, he was permitted to engage in parish work in Italy and USA. The Apostolic Delegate in Washington recommended him to Bishop F.S. Chatard and on 23rd of June 1908 he was appointed assistant pastor for Italian quarry workers at Bedford, Indiana.

The anti-Italian violence in Bedford resulted in declining numbers of Priori's congregation. So the bishop transferred him to organize a church for the growing Italian community on Indianapolis southeast side. In April 1909 Priori chose a frame house on Stevens Street for chapel and residence. Chatard's successor, Bishop Joseph Chartrand approved a plan to excavate a basement area (which now bears Priori's name) for Mass and approved the building of the brick church, convent, and school surrounding a courtyard 1923-25.

During World War I, Priori went into mourning for weeks when his only brother Joseph, a 22 year-old sergeant, was killed in battle on the Austrian front in 1915. After the United States entered the war, he was asked to serve as draft registrar for young Italian recruits. Holy Rosary contributed at least fifteen members to the U.S. army. In 1917 Priori helped organize the Italian Relief Organization which raised almost \$10,000 for Italian needy.

Financial shortages always dogged our founding pastor. Many Italian had large families and business expenses. Priori monthly magazine *Eternal Light*, produced more than Sunday collections. Raffles of religious art, radio preaching, bazaars, and showing movies regularly were among fundraising efforts. The onslaught of the Depression resulted in a large parish debt, and Bishop Joseph E. Ritter, Chartrand successor, transferred Priori to pastor of St. Pius, Troy, on the Ohio River in 1934.

Priori had many contacts in Rome and was a Chartrand favorite. His honors included *Pro Ecclesia et Pontifice* (1924), knight of the Crown of Italy (1932), and *Benemerenti* (1938). Incardinated into the Indianapolis diocese (1931), he was created a monsignor in 1933. On return trips to Italy to visit his family, he developed a small, impressive art collection.

In 1941, Priori retired from the Troy pastorate, Five years later he died under medical care in Louisville, Ky. He was buried near his people in St. Joseph cemetery, Indianapolis.



WINNERS OF THE BOCCE SPRING TOURNAMENT

1st place: Mario Sgro and Kyle Jackson

2nd place: Matt & Scott Schlimgen

3rd place: John & Stacey DeFabis

4th place: Denise Wright and John St. Angelo

The 2019 Fall Bocce starting on July 29/30—September 9/10
Application is on page 20 on this newsletter.



WINNERS OF PIETRO FERRI SCHOLARSHIP GOLF TOURNAMENT

1st place A Flight

Anthony Rose
Cory Fenning
Connor Worley
Joe Kuntz

1st place B Flight

Dan Iaria
Jeff Feltz
P.J. Miles
Alexis Trapp



ITALIAN STREET FESTIVAL 2019 by Claudia Heck

This year the Italian Festival had it's ups and downs. On Friday, we sold a lot of merchandise. It was one of our best selling days! On Saturday, it was a soggy mess. We did get to participate in the traditional religious procession. Although, we did have to pack up and end our day early because of the storms.

We would like to thank all the volunteers that helped make our booth and procession successful. We could not have done it without you! Thank you to: **Rina & Angelo Piga, Silvana Schuster, Silvana & John Bower, Maria Collins, David Shinn, Skip Kappes, Jeff & Deborah Messinger, Mauvене Borton, Susan Lew, Carol Faenzi, Ralph Tambasco, Barbara & Ron Frazee, Cristiana Thielmann, Ginny & Jim Koss, Joanna Milto-Bergin, Vince DeFabis, Mario Vian, Matthew Iaria, Steve Montani, Ray Brown**

A special thanks to the behind the scene helpers: **Diane & Joe Giacoletti**



IHSI NEWS

SUMMER & BALSAMIC VINEGAR

By Carol Faenzi



Olive Oil + Balsamic Vinegar + Summer= Heaven on a Dish! Here are three of my favorites

Toss some fresh arugula with extra virgin olive oil and balsamic vinegar. Slice nectarines on top and add another splash of vinegar. What could be easier? The peppery quality of the arugula lets the fruit and sweetness of the vinegar pop.

Next up: Sweet Corn and Basil



Remove the kernels from fresh corn cobs and place into a large skillet that has been warming up a few tablespoons of olive oil. Saute a few minutes-till corn is crisp/tender. Add a handful of shredded fresh basil. Let cool a bit. Add diced tomatoes, a bit of minced garlic (to taste), salt and pepper and Balsamic vinegar. More basil on top. Toss well. Serve chilled.

Last but not least-

BURRATA



Burrata is mozzarella in its highest form. Decadent and spreadable. It is a large puffball with a creamy center. I put it in a bowl, as shown and let it come close to room temperature. I gently open it, pour olive oil, lots of salt, pepper and the drizzle the balsamic. Meanwhile, I am grilling or toasting wedges of ciabatta or other kind of chewy bread. Pass this around and see your guests swoon. You also sprinkle some fresh herbs to the mix and /or make a special caprese as shown above.

About Balsamic Vinegar

As with any recipe, the higher the quality of ingredients, the better the result. Most thin and runny balsamic vinegars sold in grocery stores are simply flavored to taste like it. It is sour and harsh (which is why most balsamic dressings have honey added to them).

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The recipe I've shared with you today are best made with a high quality balsamic vinegar. My every day vinegar is called *Saporoso*. It is possible to buy this online and it runs about \$30, depending on size. It is viscous and sweet because it has been aged.

One can spend a lot of money on balsamic-a couple of hundred dollars for the highest quality-where only two drops of the stuff in a salad would be enough for six people.

Another alternative is to use balsamic glaze-can be found in some grocery stores and online. You can also make it at home. It is made by using any quality of vinegar, and adding sugar over heat to thicken it.

While it may have its uses, I personally recommend spending \$30 or \$40 on the good stuff, like *Saporoso*, as a little goes a long way-and well, that burrata, extra virgin olive oil and fabulous produce of summer deserve the best.

How do you use balsamic vinegar? If you send me your recipe, I will share it with readers next time.

Buon Appetito!



IHSI NEWS



*Italian Heritage
Society of Indiana, Inc.
520 Stevens Street
Indianapolis, IN 46203*

2019 Fall Bocce League



The Italian Heritage Society of Indiana Bocce Committee invites you to enter a team for an 6-week bocce ball schedule. League play begins July 29/30 through September 9/10. Games are held at Lacy Park, at Greer & McCarty Streets.

- Please provide a second night preference, if applicable.
- If your requested evening is filled, we will look to your 2nd choice.
- Substitute players are welcome and encouraged, however each team is responsible for providing their sub.
- Unscheduled substitutions at courtside will be considered a team forfeit.
- *Please be responsible for your scheduled time – your absence affects 15 other teams!*

The cost is \$40 per TEAM of 2



Entry Form

Names of Team Members	Email Address	Phone number

Night of Play, **please indicate 1st & 2nd choice**

Monday __1st__ Tuesday _____ No Preference _____

Please pair me with a partner _____

****Send this application to: vjdfab@gmail.com**

****Bring your check/cash/money order to your first night of play.**

Italian Heritage Society of Indiana is a 501C-3, not-for-profit corporation. Checks made payable to IHSI may be tax deductible.

IHSI NEWS

NEWSLETTER EDITOR Caterina "Rina" Piga

Share your news, award, birth, change of address or any articles that will be of interest to the members and also any comment you might have about the newsletter.

The newsletter is published by-monthly, email any articles in MS WORD format to:

catpiga45@gmail.com

Or

Mail to:

**Rina Piga
373 Woodview Dr.
Noblesville, In. 46060
317-773-6442**

DEADLINE: September 15, 2019

BUSINESS ADDRESS PHONE LINE

**Italian Heritage Society
of Indiana
520 Stevens St.
Indianapolis 46202**

The IHSI has a voice mail for members to call and leave any messages or questions that you might have about the Society. Let us hear from you! The phone number is:

(317)767-7686

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