

L'ITALIA

OCTOBER 2020

NEWSLETTER OF THE ITALIAN HERITAGE SOCIETY OF INDIANA

Founded in 1993

Mission Statement

The Italian Heritage Society Indiana of (IHSI) seeks to preserve, promote and share the Italian values and culture which its members inherited from their ancestors: Religion, family, history, art, music, food and camaraderie. It reaches out to everyone of Italian ancestry and welcomes others who share our appreciation of the Italian culture.

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PRESIDENT'S MESSAGE Angelo Piga

Cari amici, dear friends,

Hope to find you all safe and healthy!

We are approaching the end of the year, as we continue to endure the difficult time of the Covid-19 pandemic, we should remember with prayers for those and their families who has been afflicted with the illness,

Most of this year IHSI events has been cancelled, Pasquetta, lecture series, Italian Street Festival, Columbus Day Dinner, International Festival.

The only activities that were held: Italian-American Golf Tournament that sponsor Pietro Ferri Scholarship and the Bocce League.

The next event is the Christmas Party-Election of Officers as of now we still don't know if it will be held, hopefully before December we will let you know, if you have any idea how we can celebrate let me know. Stay well and safe!

Angelo Piga IHSI President

2020 PIETRO FERRI SCHOLARSHIP RECIPIENTS

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★ CONGRATULATIONS! It is our pleasure to announce this year ★ recipients of the Pietro Ferri Scholarship. They all submitted an es- ★ say:

"Why should we have an Italian Heritage Society"

 $\stackrel{\star}{\sim}$ The recipients, their school and college they are attending:

★ Isabella Maria Batti ★ Property	ston Roncalli	I.U.
☆ Alyssa Boyer	Hamilton Southeastern	Purdue
★ Isabella Nerissa Ce	nto Roncalli	Ball State Un.
☆ Alexis Page Hall	Kokomo	I.U. Kokomo
★ Maria Maureen Mina	a Roncalli	Marian Un.

WINNER OF BOCCE TOURNAMENT 2020



1ST PLACE: Vince Defabis- Jim Morrison 2ND PLACE: Matt & Scott Sclemgen



3RD PLACE: Nick Marley-Vince Defabis 4th PLACE: Jim & John Little

A Weekend in Cleveland's Little Italy

By Carol Faenzi



(Detail, Mural in Little Italy, Cleveland)

"Suddenly, all my ancestors are behind me. Be still, they say. Watch and Listen. You are the result of the love of thousands,"

No, it's not Tuscany, which I am used to visiting twice a year and missing terribly. But recently, my partner and I went on a road trip to Cleveland, about four and a half hours from Indianapolis. I had previously driven through the city on the way to New York a few years ago and glimpsed the charming Italian American neighborhood. Its welcoming green, white and red banner and sidewalk cafes planted a seed in my heart to one day, spend some time there.

Sometimes, restrictions are opportunities for pleasant surprises.

We stayed ar an AirBnB in the heart of Little Italy, on a quiet street that is line mostly small homes that were built by Italian immigrants at the turn of the 20th century

It warmed my heart to see the loving care that modern residents are taking of the small front yards filled with morning glories, hydrangeas and holy statues of saints, from porches filled with 1930s/60 era chairs which gives this air of "almost. but not quite forgotten" past

When neighbors were people one actually encountered on most days and who watched for one another.



We ate, drank, shopped and wandered our way up and down Murray Hill and Mayfield, the main street of Little Italy. The neighborhood is filled to the brim with historic restaurants serving southern Italian classic like veal parmigiana, braciole and lasagna. If you like that sweet , garlicy marinara, this will feel like heaven to you. Most have charming patios for al fresco dining. And the live piano music at over 100 year old **Guarino's** was a lovely change from the loud piped in music found in most restaurants



"Leave the gun, Take the Cannoli"





And then there are the family owned bakeries with very long histories. **Presti** and **Corbo.** Both have served the community with authentic Italian pastries and bread since 1906 and 1948, respectively. Corbos's cannoli are filled on order, but if you are doing take out, they will put the ricotta filling, in a plastic tube for you to fill when you're ready to eat them. They were delicious. Not trying too hard to impress. Delicately sweet ricotta with a few chips of chocolate. The shells were crispy and well, it's hard to find a great cannoli on this side of the Atlantic, isn't?

The same goes for my other favorite pastry *Sfogliatelle*. Corbo's fill theirs with again, ricotta with a hint of orange. Took them "home" and enjoyed with morning cappuccino.





La Dolce Vita was another lovely corner spot where we enjoyed a glass of wine in the afternoon, people watching. We had stopped the evening before, around 10:30 p.m. to have a glass of wine before going hoe, but the City of Cleveland had a mandate for no alcohol sales after 10;00 p.m. to put a halt to public gathering, (so the host who felt bad about this), brought us two small glasses of limoncello on the house. We left him a nice tip!





The moon was almost full during our visit, so it was impossible not to venture into a small shop called **Moonstruck.** Filled with oddities, vintage fashion and home accessories, we bought a set of glassware that will make us feel like Nick and Nora when we are home, imbibing some delicious cocktail.

Speaking of imbibing, the **Little Italy Wine Shop** is a must visit. A fabulous collection of wines from all over Italia and shelves of books the owner, Matteo Silvaggio personally recommends. We bought Amarone and Vermentino.





The holy Rosary Catholic Church dominates the neighborhood and we stepped in front a Saturday afternoon rain shower to have a look. It was built as the Italian immigrant church in 1892. By 1908, almost 1,000 families were members.

Nearby Alta House has an interesting history as well. No, it' doesn't mean "High House", as one might suppose. Alta was the name of John D. Rockefeller's daughter. It was Rockefeller who funded the

Alta House in 1895 as settlement house, to provide resources for incoming immigrants, including as a daycare and kindergarten.

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How did John D. Rockefeller come to be the benefactor? An Italian immigrant stone sculptor named Joseph Carabelli became friendly with the industrialist. Carabelli, a northern Italian immigrant, (unusual since 99.9 % of his fellow countrymen emigrated from the south), started a

Monument company and became involved in politics, being elected in The Ohio House of Representatives. He aimed high by asking Rockefeller for the money to start Alta House and it resulted in their friendship. Carabelli carved Rockefeller's funeral monument in nearby Lakeview Cemetery.



Not too far away from Little Italy lies Cleveland **Cultural Gardens**, part Of the almost 300-acre **Rockefeller Park**. More than 30 different countres have garden within this park, including **The Italian Cultural Gardens**.

I was stunned by the beauty of this park and the Renaissance Italian

Garden, created in 1930 is grand and beautiful, as it should be. Based on the Villa Medici, it's the next best thing to actually being there.

One on the end is a sculpture of Dante Alighieri and at the other, his traveling companion to *Inferno* in *The Divine Comedy*, the Roman poet, Virgil.

Around the enormous fountain are cameos of several icons of the Who's Who of Italian Roman Culture: Galileo, Leonardo, Michelangelo, Ovid, Donatello, Bernini. Tribute is also paid to Petrarca and Verdi.

The Cleveland Ballet and The Cleveland Opera hold events in the Garden. I will definitely make a trip back here when those public events resume next year. *Speriamo*

More Italian Culture in Cleveland

The Cleveland Museum of Art is an absolute treasure. I had no idea it contained so many important works of art. Renaissance, Impressionist, Contemporary.

Two Italian Renaissance works of note Caravaggio's *Martyrdom of St. Andrew* and Andrea Del Sarto's *Sacrifice of Isaac.*





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And in the Modern Art gallery, Amadeo Modigliani's a 1917's Portrait of a Woman.

Cleveland might be my new favorite Midwestern City. Its architecture, gardens, culture, waterfront, not to mention its museums (including the Rock and Roll Hall of Fame, which is also a must see) makes this city a fun, educational and inspirational destination for a full weekend.

Did you know? Little Italy Cleveland Trivia

The first pasta machine was invented in 1906 by resident Angelo Vitaantonio, revolutionizing pasta making forever. Grazie, Angelo! Immigrant, Antonio Basso opened a fruit stand on a corner of Little Italy in the 1870's and was arrested numerous times for doing so, charged with being a public nuisance. He preserved, moved the stand several times to avoid the police destroying it, saved money and finally has enough to open a 'saloon," which ended his" criminal behavior."

Between 1900 and 1912, there were more than 50 benefit societies available for membership for Italian immigrants born in a particular region of Italy, which gave them much needed assistance with housing, jobs, provided insurance and funeral costs.

The Feast if the Assumption, held on August 15th is attended by as many as 40,000 people each year. The procession of the Madonna lasts for two hours. And much merry making ensues.

Photo Gallery of Cleveland's Little Italy!









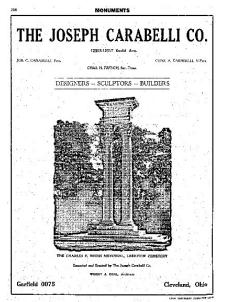
















Grazie, Carol! For giving us an insight of your trip to **Little Italy in Cleveland.!**

Let plan a trip with IHSI next year!



In Schererville, Lake County, in the northwest corner of Indiana, the Campagna Academy is located on 47 acres in a pleasant, leafy campus setting. The middle and high school was founded in 1947 by Monsignor Michael A. Campagna and was originally known as the Hoosier Boy's Town, based on the idea of the well-known Boy's Town in Nebraska.

Monsignor Campagna came to the Midwest from a small village near Rome after completing his studies for the priesthood, arriving in the late 1930s to minister to the many Italians who had emigrated to the area. He became the pastor of what was then the predominantly Italian parish in East Chicago, Indiana. There and in the surrounding cities he saw many aimless, angry young boys and teenagers, some who engaged in troublesome behavior, and the idea of a Boy's Town came to the concerned Italian priest. With persistence and charm, he gathered the assistance and finances from his parishioners and local supporters and he found a modest home for the first group of boys and a nearby home for the full-time staff to help them. He had also managed to bring 4 Italian nuns to take care of the boys and to provide kindly mothering that many of the boys lacked.

Monsignor Campagna became a savior among the boys and helped heal broken lives and troubled souls. He created new directions for them, and through his efforts provided hope and necessary motivation for hundreds of boys to find contentment and reward through work and spirituality. The Academy has slowly grown both in enrollment and in its physical campus, and recently has allowed girls into their programs. It now also has psychological care and drug dependency rehabilitation program.

Through his Hoosier Boy's Town as his personal labor of love, Monsignor Campagna gave his life in the service of God and his fellowman, leaving Hoosier Boy's Town/Campagna Academy as a living legacy of the padre's unselfish dedication to making this world a lit-

tle better.

IHSI NEWS HISTORY OF ITALIAN FLAG



Can you remember off-hand the colors of the Italian flag? Think of ten countries whose flag you know.....most probably Italy Is among them. The Italian flag owes it notoriety to all the Italian food places selling pizza, pasta, gelato that have "invaded" the world. It is strange because Italians are not as proud of their flag as American are of the Stars & Stripes. You will very rarely see a house in Italy with the flag on the front porch, but I think very few Italians would feel comfortable damaging in any way their flag. Anyway, in Italy ia forbidden to burn, destroy or damage the flag. This ia the Law to Italian.

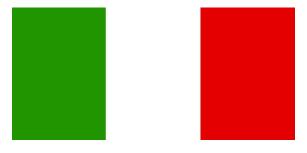
The Italian states were not widely united under one flag again until the year of 1848. In this year, the tricolore flag was again adopted as the national Italian flag, with vertical stripes of green, white red Savoia 's coat of arms was displayed in the center of this flag. The Venetian and Roman regions later adopted similar flags, which further symbolized the progressing unity of the Italian states.



By the time Rome was appointed as the capital city of the Kingdom of Italy in 1872, a crown has been added in the center of the tricolore flag by King Vittorio Emanuele II. The crown AND Savoia's coat of arms remained Italy's flag until Italy officially became a republic in 1946, ending the monarchy rule. The flag now consisted only of green, white, and red vertical stripes. This design has remained as Italy's national flag to date.



Its colors ia interpreted in two different ways. One ia the green symbolizes hope, while white represents faith and red signifies charity. Another interpretation green ia the symbol of the Italian landscape, white the snow capping the mountain of the Alps, red the bloodshed that brought about the independence of Italy as nation. All of these symbols embody the presence of unity and nationalism among the Italian people.



Lifeinitaly.com

Consolato d'Italia Detroit Codice Mittente: 281.11.04

19.08.2020

n. 3099

(data e numero di protocollo)

Posizione:

Oggetto: Consolati onorari in Cleveland ed in Indianapolis - nomina titolari.

Riferimento:

NOTA indirizzata a:

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e-mail: indianapolis.onorario@esteri.it Il Pubblico sarà ricevuto solo su appuntamento Congratulations! Zeno Tutino, Secretary Of IHSI Board of Directors!

Si ringrazia della collaborazione per una opportuna diffusione delle informazioni presso la collettività italiana.

Il Console Maria Manca

Alleg:

NEWSLETTER EDITOR Caterina "Rina' Piga

Share your news, award, birth, change of address or any articles that will be of interest to the members and also any comment you might have about the newsletter.

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DEADLINE: November 2020

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The IHSI has a voice mail for members to call and leave any messages or questions that you might have about the Society. Let us hear from you! The phone number is:

(317)767-7686



EWS











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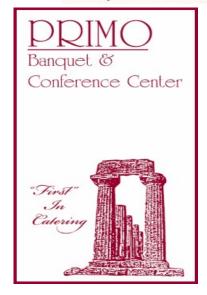


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